

Enrichment Celebration

Our termly guide celebrating arts, culture, expression and learning at Dalmain



In This Issue:

A celebration of Art and DT projects across the school



Y4 Primary Shakespeare Performance



Year 6 Architecture Awards



Eco Week: Whats Cooking?



Summer Is Here!

Welcome to our Summer edition of our Curriculum Enrichment Magazine. This issue showcases all the incredible learning that happens at our school on a daily basis, celebrating, sexactly what makes our school shine. Our final Enrichment Magazine of the year is a celebration of Art, Enrichment, Trips, Music, Laban, Philosophy and DT and school events.

In this issue we will also be celebrating Y4's Shakespeare performance, the incredible architectural work from Y6 and this years very successful Eco-Week.



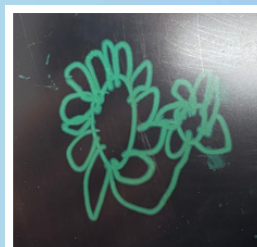
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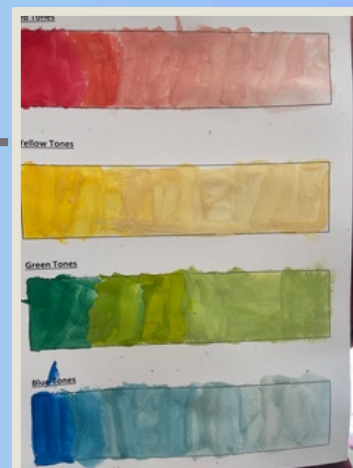
EYFS: ARTISTIC EXPLORATION

Summer Term has seen some beautiful artwork produced by children in Nursery and Reception linked to weekly learning. Here are some wonderful examples of the children's artistry using a variety of media to explore different techniques through creative processes.



Nursery children created some beautiful observational drawings of flowers throughout the Term using different media.

Reception children experimented with mixing tones of colours and learning how to hold brushes. Look at these incredible results!



Children in Reception also decorated these spectacular Alien Underpants!



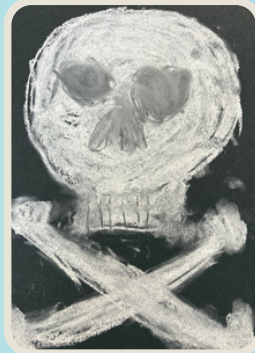
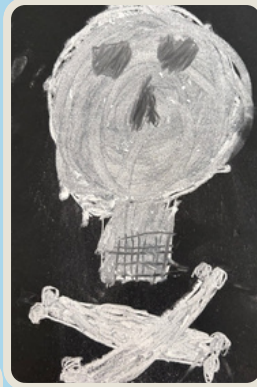
EYFS: ARTISTIC EXPLORATION



Nursery children created these magnificent watercolour and wax resist flowers.



Reception classes also used wax resist to paint some ocean scenes and pastel skull and cross bones for Pirate Day!



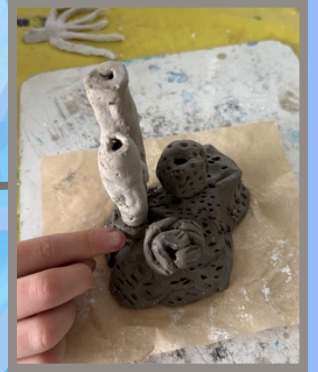
The Wildlife Garden gave reception children the perfect opportunity to do some observational drawing and tree rubbing.



YEAR 1 SCULPTURE: CORAL

Year 1 learned about the vital role coral plays in our oceans around the world and the effects of coral bleaching. Pupils learned about artist Beatriz Chachamovitz, who runs workshops working with children making coral sculptures out of clay.

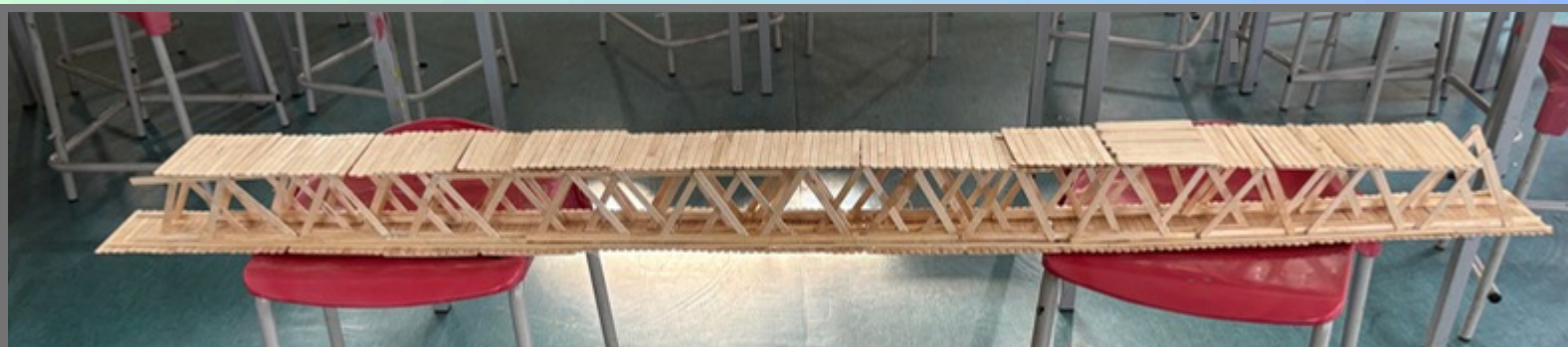
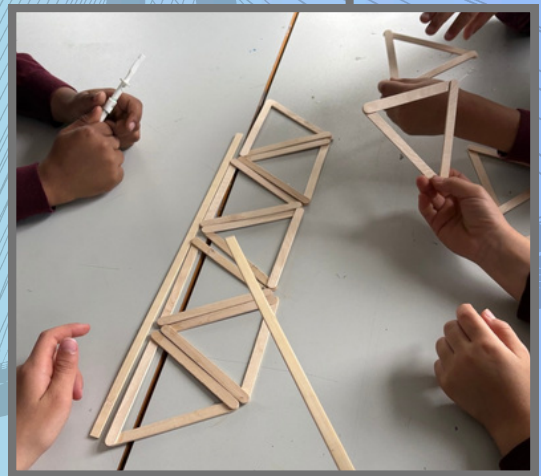
Children began drawing examples of coral and then over a period of weeks constructed the separate parts using a combination of clay and mod-roc. Once they were complete, they were primed and the children dipped them in marbling inks, creating beautiful patterns inspired by the bright colours found on coral reefs.



YEAR 2 DT: BRIDGES

Building bridges required dedication and teamwork in Y2 and the end results were truly mind-boggling! Children studied different examples including Arch, Tied Arch, Suspension and Truss Bridges. We then created our own designs, based on different examples.

Our first stage of the build involved studying shapes found in construction and engineering. We reviewed previous learning from Year 1 regarding shapes used in structures to support weight and increase rigidity such as triangles and cross beams, and used this knowledge for both the prototypes and the final models.



YEAR 3 ART: ABSTRACT CAVE PAINTING

Linked to the Literacy Text 'The First Drawing', Year 3 learned about iconic Spanish artist Miro. His work was inspired by cave painting, and like Basquiat, the work of children. Children created their own designs and experimented with mixing 'earthy' tones to create cave backgrounds using dry brushwork and impasto to create a textured surface. Once dry, the children used paint pens to draw character, shapes and symbols to produce these beautiful compositions!



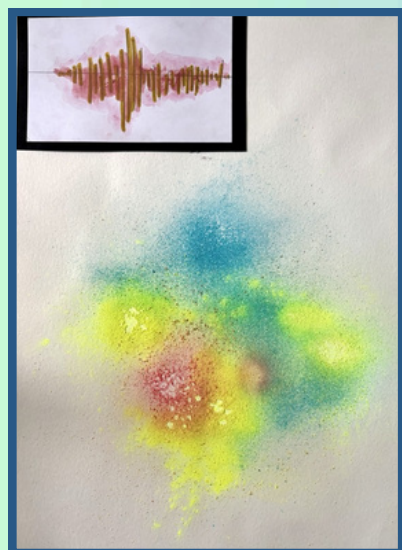
"I liked painting the cave background and inventing my own characters." Ella

"I learned how to texturise the cave with dry brushwork." Emily

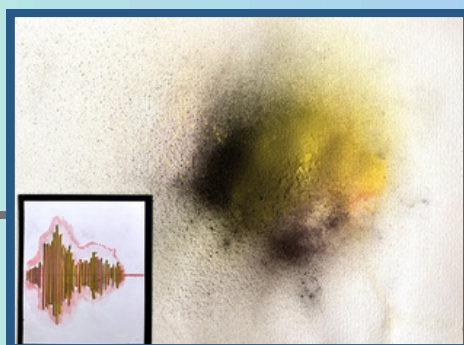
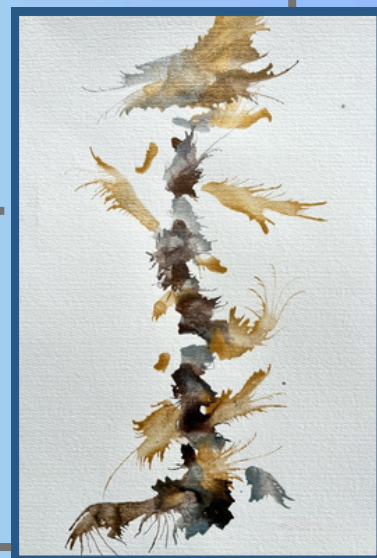
YEAR 4 ART: SOUND

Linked to the science topic sound and artist Fabian Oefner, Y4 have used mechanical and kinetic energy to create these beautiful paintings. Their favourite music literally created their compositions, using a bass speaker and vibration to move tempera paint. compositions were signed with their names painted as sound waves.

Children also experimented with air pressure to manipulate inks creating beautiful patterns.



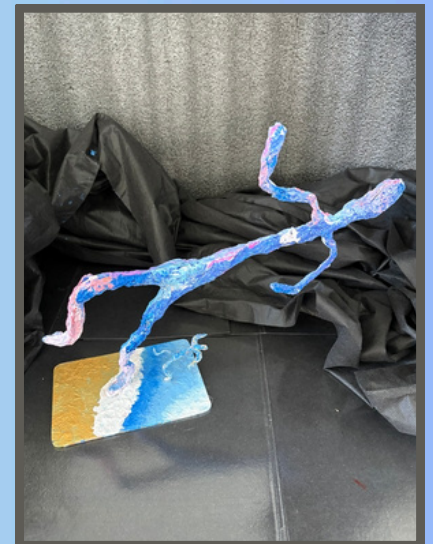
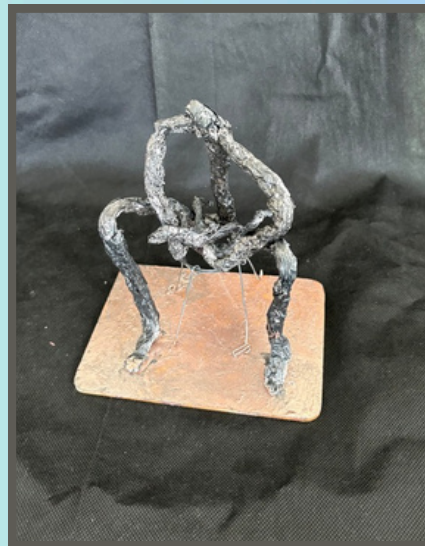
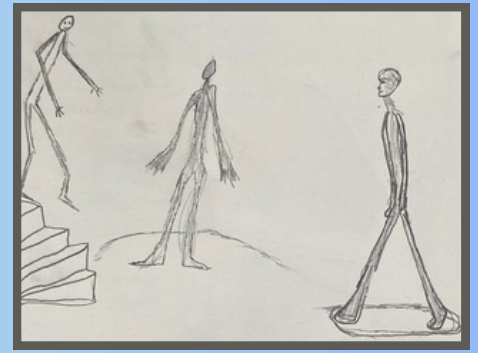
"I enjoyed playing the music and watching the paint move." Wifred



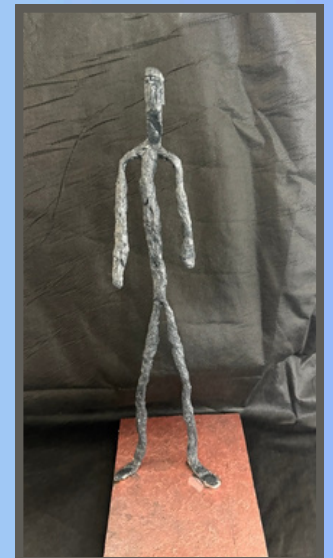
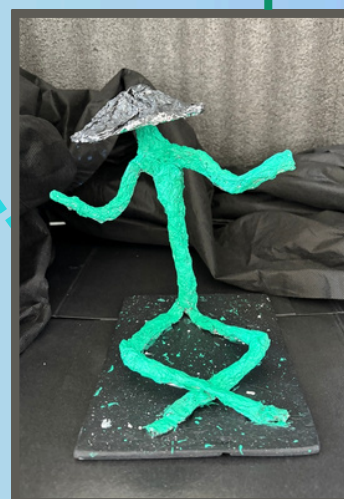
YEAR 5 ART: SCULPTURE

Year 5's sculpture focus this year studied the human form and figurative sculptures of Giacometti. The tone of his initial human sculptures reflected the scars left behind from World War. Year 5 explored their own themes of humanity and identity.

Children's sculptures were made with an inner wire frame covered in aluminium foil. Children were then able to manipulate the figure into poses and paint them.



"I liked studying Giacometti's figures to see what they were feeling."
Sananko



YEAR 6 DT: ARCHITECTURE AWARDS



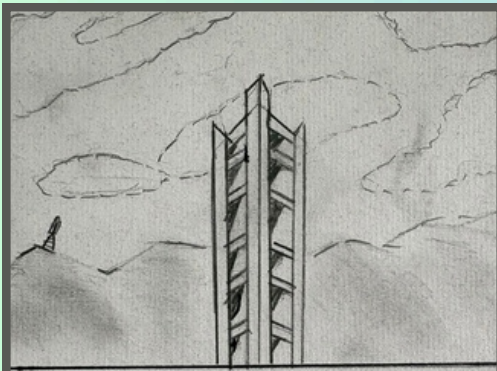
Children in Year 6 finally saw all their hard work come to fruition this term. From design, to site visits, to touring Allies and Morrison's headquarters, through to constructing this incredible model of a re-imagined South Bank, the project has been an extraordinary journey from start to finish. The attention to detail was staggering, from our working train line zooming across the city to all the tiny cars, boats, benches and adventure playgrounds that brought the model to life.

Representatives from Open City and Allies and Morrison attended our awards ceremony to hand out awards and medals in recognition of the children's incredible achievements. It was wonderful to see so many parents attend, and it was unanimously agreed that the quality of the model-making was exemplary. The project showcased not only the children's creativity and technical skill, but also their teamwork, perseverance and ambition.

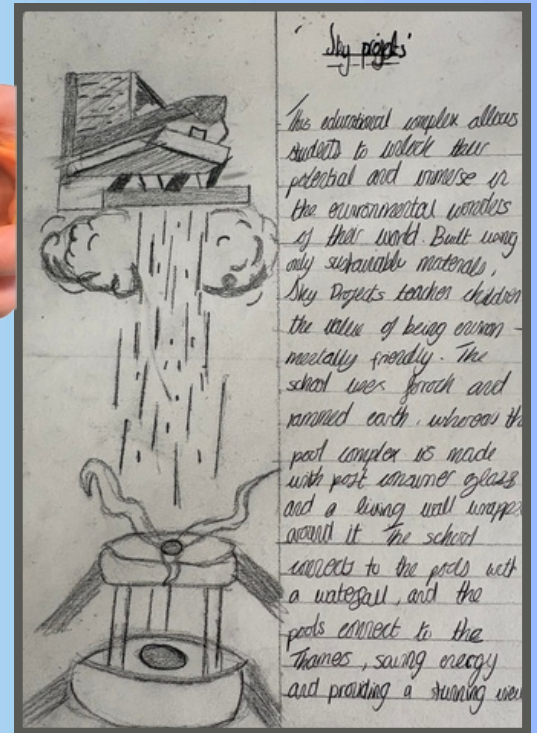
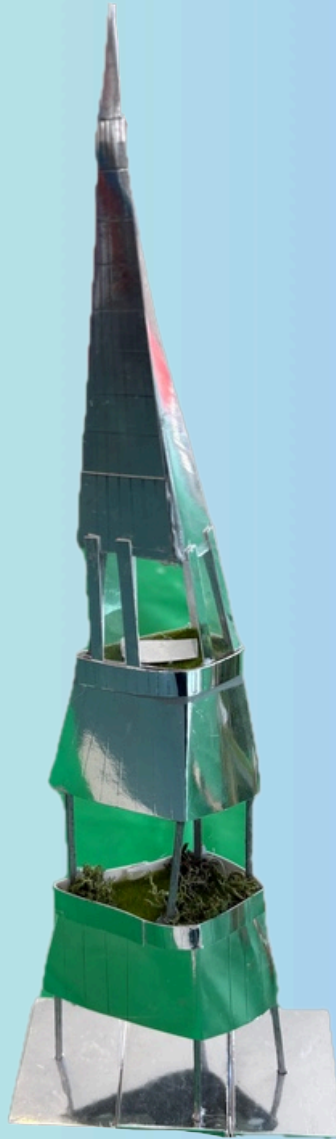


"It was exciting to collaborate with architects to make our city model." Celia





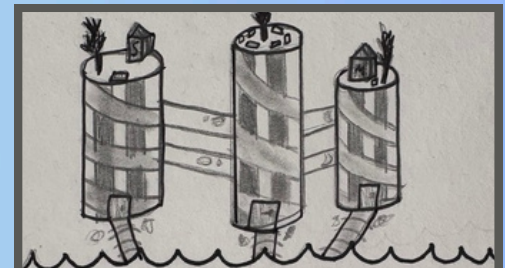
Green wall tower is workplace focused on green activity and comfort for our workers. We have a spectacular green wall green wall, watered by the Thames and rainfall, at the back to keep our workers focused and rejuvenated. We use solar panels to keep the lights on and the building running. And on the roof we have a green ski path to keep our workers active. Green wall tower is made out of strong bullet proof glass and sustainable metals.



My projects
This educational complex allows students to explore their potential and immerse in the environmental wonders of their world. Built using only sustainable materials, Sky Projects teaches children the value of being environmentally friendly. The school uses green and renewable earth, whereas the pool complex is made with post consumer glass and a living wall wraps around it. The school connects to the pools with a waterfall, and the pools connect to the Thames, saving energy and providing a stunning view.



This wonderful hotel is for residents in the community to rest and enjoy the luxury experience. It includes a variety of meals in our rooftop restaurants, overlooking an astonishing landscape of London. Most importantly, you are able to order food in bed, creating an unforgettable experience. The building itself is made out of Post-Consumer Glass. This is versatile glass. We also used recycled plastic - this reduces waste and is great for the environment. Wood - this is great as it absorbs carbon dioxide. Concrete debris - this saves a lot of landfill and is great for recycling. And last but not least, Bamboo - it has very impressive tensile strength, and is lightweight. It also provides a new path at the back for our visitors.



This reimagined Tate Modern is built from steel, lumber and concrete debris. It is still a majestic museum filled to the brim with art but with spiral towers and large stairwells to avoid crowds. It is free to enter and relax in the wonderful outdoor garden.



This is the Bubble Emporium. It is a library made of bulletproof glass with metal shards on the bottom half. This clear globe provides readers with a view of the Thames River and a play zone for the little ones. The warm lighting acts as a lamp for the whole city. This free vault of knowledge encourages non-readers to get out of their comfort zone and discover a new hobby. The vine wall produces oxygen and encourages wildlife that was once scared away from London. If you are looking for a cozy, eco-friendly space to escape into pages, make sure to try the Bubble Emporium.



This is a new design for an office building. The sphere is constructed of bullet-prong glass panels. The floor of each level is made of a terracotta environmentally improved concrete alternative. The support poles are crisscrossed with a unique design pattern of steel and bamboo providing support for the building platform around the sphere made of post-consumed (recycled) glass which provides a breathtaking view of London from all angles.

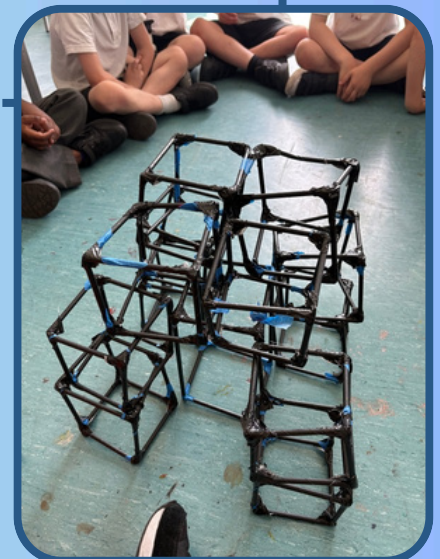
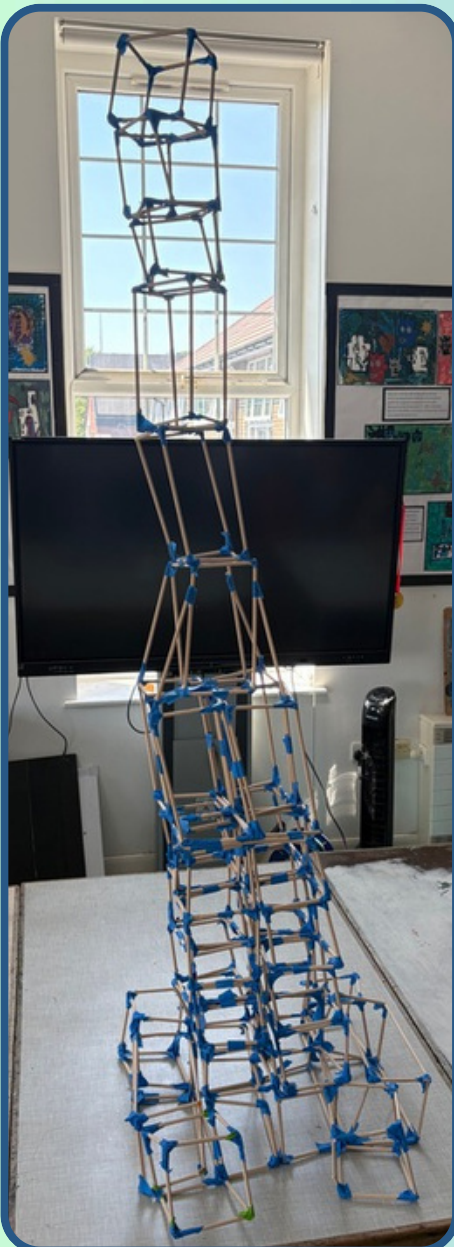
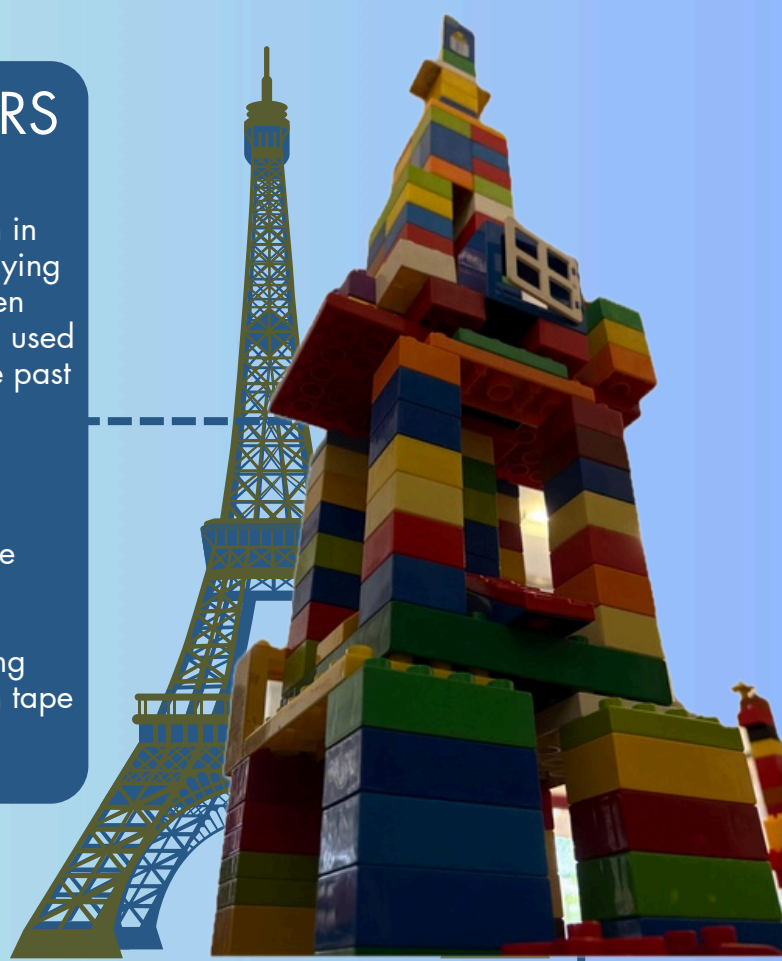
Nina

YEAR 1 DT: BUILDING TOWERS

Constructing tall structures was the focus for children in Year 1 during the first half of the Summer Term. Studying some of the most famous towers in the world, children learned about construction techniques and materials used by engineers and architects in constructions from the past to the present day.

Children started with drawing examples of the Eiffel Tower by studying original blueprints. We then experimented with different building resources before tackling our own structures.

Using straws, children made cubes and cuboids using pipe cleaners to attach the parts, securing them with tape to make a prototype!



YEAR 2 COOKING: CHANA MASALA

Year 2 had the chance to show off their cooking skills this half term by making Chana Masala. The project tied in with Eco-Week, and the children were lucky enough to have professional chef Phil from Bloom Kitchen to guide the taste testing and cooking.

The children learned about festival foods from different cultures, explored food groups and Indian flavours and ingredients, and taste-tested a variety of herbs and spices to discover how different flavours can transform a dish.

The chana masala was very tasty, receiving praise from both the children and the teachers who were lucky enough to taste it before it disappeared!



YEAR 3 SCULPTURE FOCUS: GRAVITY

Children in Year 3 have been learning about the beautiful sculptures of artist Zheng Lu. He creates his gravity-defying sculptures from stainless steel. He typically builds these fluid, mid-air water-splash shapes either as polished, mirror-like surfaces or by laser-cutting thousands of individual Chinese characters from metal plates and hand-welding them together into intricate, mesh-like forms.

Year 3 have used wire, wire mesh, to create the shapes of moving liquid and hot glue to create droplet and fluid shapes. We made a special paint mixture combining acrylic, tempera and silver leaf to make the sculptures shimmer.

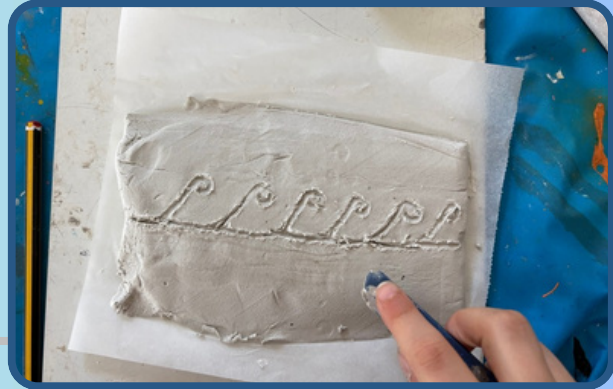




YEAR 4 ART: EGYPTIAN CLAY RELIEF TILES

Children in Year 4 have been learning about hieroglyphs and their contemporary counterparts. Year 4 learned about Egyptian artist Manal Helal, studying her examples of abstract sculptures and relief tiles inspired by Egyptian heritage.

Children created their own iconography and designed narrative scenes to make their own clay relief tiles, adding layers to give 3 dimensions and using tools to carve shapes.



YEAR 5 DT FOCUS: COOKING CHICKPEA AND COCONUT CURRY

Year 5 had the chance to show off their culinary skills this half term, making Chickpea and Coconut Curry.

The project tied in with Eco-Week and we were lucky enough to have professional chef Phil from Bloom Kitchen sharing his knowledge and expertise through the project.

Children learned about Bhudist cooking and food staples, taste tested different herbs and spices and learned how to flavour dishes without using garlic or onions, which are rarely used in Bhudist cooking.

The curry was a total success, receiving praise from both the children and staff lucky enough to taste it before it disappeared!



YEAR 6 ART: MATILDA BACKDROPS

Children in Y6 have been busy preparing for this years production Matilda. Studying the drawing and painting style of Quentin Blake, children have been painting backdrops for the different scenes.

As well as their spectacular paintings, we have also been making some excellent props, including a television set and cake.



YEAR 6 PRODUCTION: MATILDA



Our Year 6 production was an unforgettable experience. I was excited to perform in front of my family and felt proud of how I said my lines. This experience helped everyone to work together and make friends with people you may not know so well. It showed us how to listen and learn from our mistakes. Freddie

The Year 6 Production was very fun, I was a school kid called Walter and I got detention for smiling and standing up to Miss Trunchbull. My character was a brave character who is friends with Matilda. I found it hard to learn my lines but when the audience was watching I felt more comfortable. I would like to thank all the teachers involved, I had a wonderful experience. (We won't talk about what happened though). Mae



Hello parents, thank you for coming to the Year 6 Matilda Performance, it meant a lot. Thank you teachers and producers for the direction and thank you everyone for coming. Ramadan

Our Y6 production was and will continue to be one of the funniest, most exciting experiences this year. I felt a sense of joy performing to all my family and friends. We all worked as a team and we persevered through the challenges (the heat!) Thank you to all the parents who came and took the and took the time to watch and listen. I will always remember this production and I hope many people will enjoy the future productions! Mirabelle

Hello, I am Micheal, part of the Wormwoods. I felt calm before and during the performance. I am proud of how scene 2 was executed. I thank Mrs Phillips for writing the whole script and my dad for coming, I will remember the production as every teacher thought I was going vomit, but I was just smiling at my dad! Pawel

Music: Specialist Music Teacher Jane Jackson shares the incredible learning this term!

There has been lots of music making in school during the summer term. In Nursery and Reception we have been enjoying learning new songs including My voice is really funky and Clap your hands and wiggle your fingers.

In Key Stage One we have been continuing to learn about steady beat and rhythm. The children can now read basic traditional notation and transfer this to percussion instruments.

In Key Stage Two the children have been learning new songs such as Sunshine in my Heart and bringing along the instruments that they are learning such as the violin and trumpet to play alongside our classroom instruments such as the xylophone. They have been increasing their knowledge of traditional notation and putting this into practise to accompany songs such as Rondo/Peace round resulting in whole class ensembles.

In Upper Key Stage Two the children have been learning to play the ukulele and having fun playing chords along to well know songs such as Waka Waka.



Dalmain School's Music Concert 2026

On Wednesday 1 July we had our music concert. This yearly event takes place in order for the children who learn an instrument with our peripatetic music teachers can perform to their parents and carers. We had two separate concerts as we cannot fit all the children into just one.

In the morning we heard our trumpeters, clarinettists, saxophonists and pianists. In the afternoon our guitarists, ukulele players, recorder players, violinists, cellists, djembe players and more pianists performed.

What an absolute joy it was to see and hear the progress that these musicians have made over the year and to take pride in the confidence and sense of performance that the children showed. Please contact the office to find out more about our school's instrumental lessons.



ECO- WEEK:

During Eco Week, food sustainability was at the heart of learning across the school. Every class explored how the food we eat impacts the environment, with topics chosen by the children through the Eco Council and class discussions. Pupils took part in a range of activities, including choosing more plant-based meals, learning outdoors, switching off electricity for a lesson, and investigating issues such as food miles, packaging, and climate action. Each class also enjoyed a cooking activity. The week concluded with a food donation collection to support FoodCycle Lewisham.

Year 1 enjoyed making seasonal fruit salads in Eco week. In Science this term children learned about seasonal foods. In Eco Week, they used their knowledge of Summer fruits to make a delicious fruit salad. They learned about how to be Eco-friendly by selecting local produce that can be eaten in the right season, so that the food doesn't have to travel far. It helps to look after our planet and care for the environment. Learning also included how to safely cut fruit! Both classes enjoyed making the fruit salad, and enjoyed eating it even more...There wasn't a single piece of fruit left at the end!



Year 2 combined DT learning with eco week, researching festival food favourites from around the world. our project culminated with making a delicious Chana Masala with steamed Basmati rice and fresh Corriander.



Year 3 enjoyed making their own healthy crisps using root vegetables. These were accompanied by a tasty avocado dip!



ECO- WEEK:

Year 4 investigated where produce travelled from around the globe, looking at locations found on food packaging and pinpointing them on a world map. The highlight of Y4's Eco Week experience was making Ultra Local Salad!



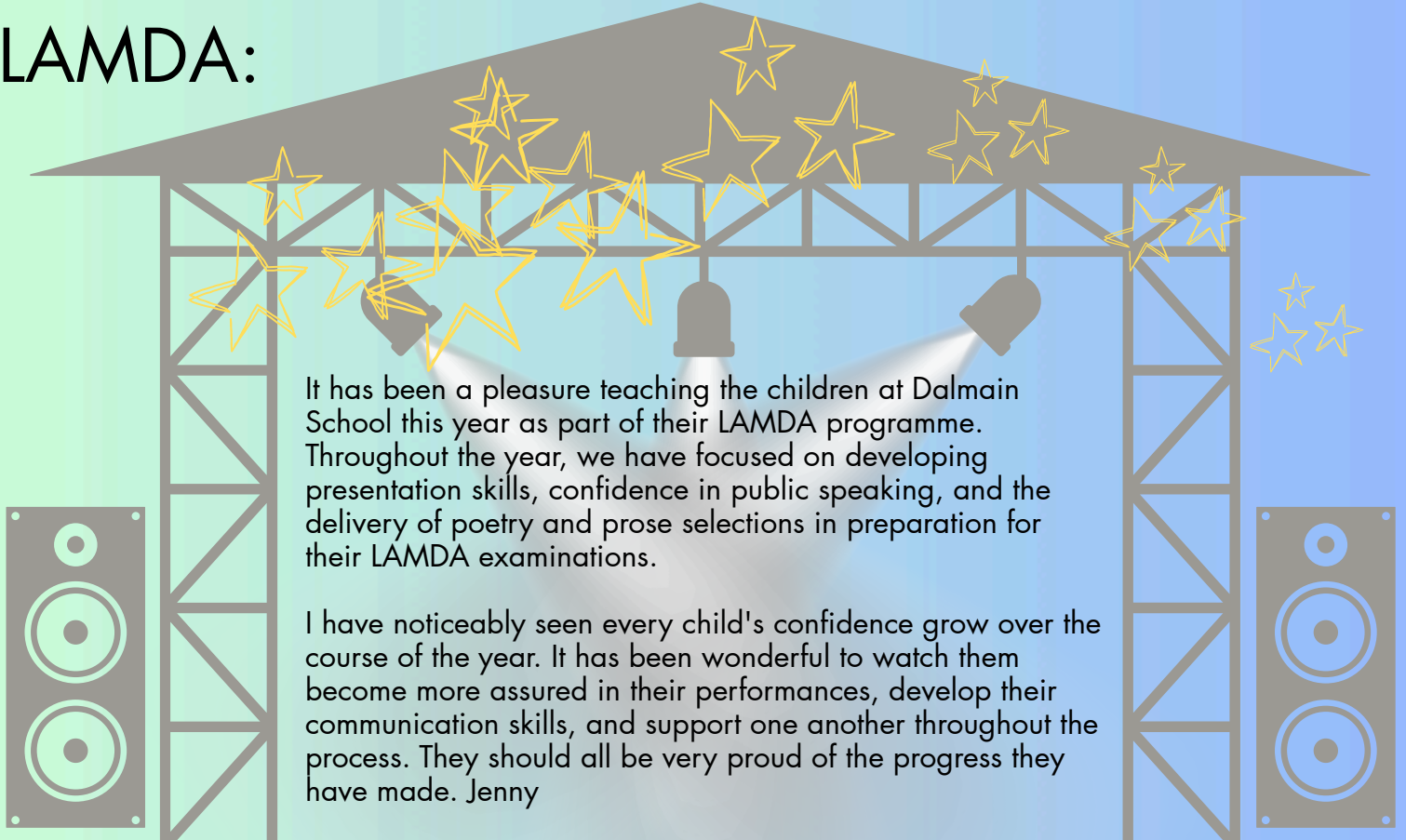
Year 5 also combined DT learning this half term with eco-week. Children researched Bhuddist connections between food, culture and customs. Phil spoke to the children about flavours and spices used to replace onions and garlic as they are not usually used in Bhuddist cooking. Children then made a delicious Coconut and Chickpea Curry.



The Summer Term Eco Week provided a fantastic opportunity for Year 6 to learn more about Fairtrade and the importance of making ethical choices when buying food. During Phil's visit, the children enjoyed baking some delicious Banana Muffins while discussing how the small choices we make as consumers can help ensure that farmers and producers around the world receive a fair share of the profits for their hard work.



LAMDA:



It has been a pleasure teaching the children at Dalmain School this year as part of their LAMDA programme. Throughout the year, we have focused on developing presentation skills, confidence in public speaking, and the delivery of poetry and prose selections in preparation for their LAMDA examinations.

I have noticeably seen every child's confidence grow over the course of the year. It has been wonderful to watch them become more assured in their performances, develop their communication skills, and support one another throughout the process. They should all be very proud of the progress they have made. Jenny

PHILOSOPHY:

This year, our Year 3 children have taken part in weekly Philosophy sessions, where they have explored big questions that often have no single right or wrong answer. Through thoughtful discussion and respectful debate, pupils have learned to listen carefully to different viewpoints, justify their ideas with reasons and build on the thinking of others. These sessions have helped to develop confidence, oracy and critical thinking, while encouraging curiosity, empathy and open-mindedness. It has been wonderful to see the children become increasingly willing to challenge ideas respectfully, change their minds when presented with new evidence and appreciate that different perspectives can all have value. Philosophy has become a highlight of the week, giving every child the opportunity to think deeply, speak confidently and grow as reflective learners.



"I like how great discussion and stories are in philosophy because everyone has their unique ideas that they get to share" Sam Snapdragon

KS2 LABAN:

For many of our children, Trinity Laban dance sessions are the highlight of the week. It has been wonderful to see the progress they have made this year while working with our fantastic tutor, Wendy. As Year 6 approach their final sessions, they have continued to refine their skills in preparation for their production, while Year 5 have been developing techniques and confidence that they will take with them into September.

The children in Year 5 have been using their class text, *High-Rise Mystery*, as inspiration for exploring movement. Using Jacques Lecoq's Seven Levels of Tension, they experimented with different ways of holding tension in their bodies. Through reaching, holding and pulling movements, they explored how the body can respond and change to represent different levels of tension.

Whilst in Year 6, the children have been busy learning choreography for their production. It has been wonderful to see how much their skills have improved, as they were able to learn an entire dance in just one lesson! They embraced the fast, sharp movements of each piece, developing their ability to keep their movements short, precise and snappy.



TRIPS & ENRICHMENT:

In Geography, Year 1 have been learning about our local area. Children went out onto Brockley Rise to conduct a traffic survey to see what types of vehicles pass by the school. This also linked with Maths as well, by using a tally to record the childrens results. It was really fun and both classes discovered that the most popular type of vehicle that passes our school is the trusty car...although children did spot a few buses, bikes, motorbikes, vans, lorries and a fire engine!



Year 2 visited The London Archive to investigate and learn about The Great Fire of London. Children discovered facts about the fire, how it started and why it spread. Children developed their enquiry skills and took part in immersive story telling connected to the event.



During their visit to the Horniman Museum and Gardens, Year 3 took part in an exciting and interactive Prehistoric Britain workshop. Becoming archaeologists for the day, the children handled genuine prehistoric artefacts, including a 300,000-year-old hand axe and a real mammoth tooth, using these objects to investigate how people lived during the Stone and Bronze Ages.

They explored how life changed over thousands of years, compared the lives of hunter-gatherers and early farmers, and discovered how archaeologists use evidence to learn about the past. The hands-on workshop brought our History learning to life, encouraging curiosity, enquiry and teamwork while developing the children's historical thinking and understanding of prehistoric Britain.

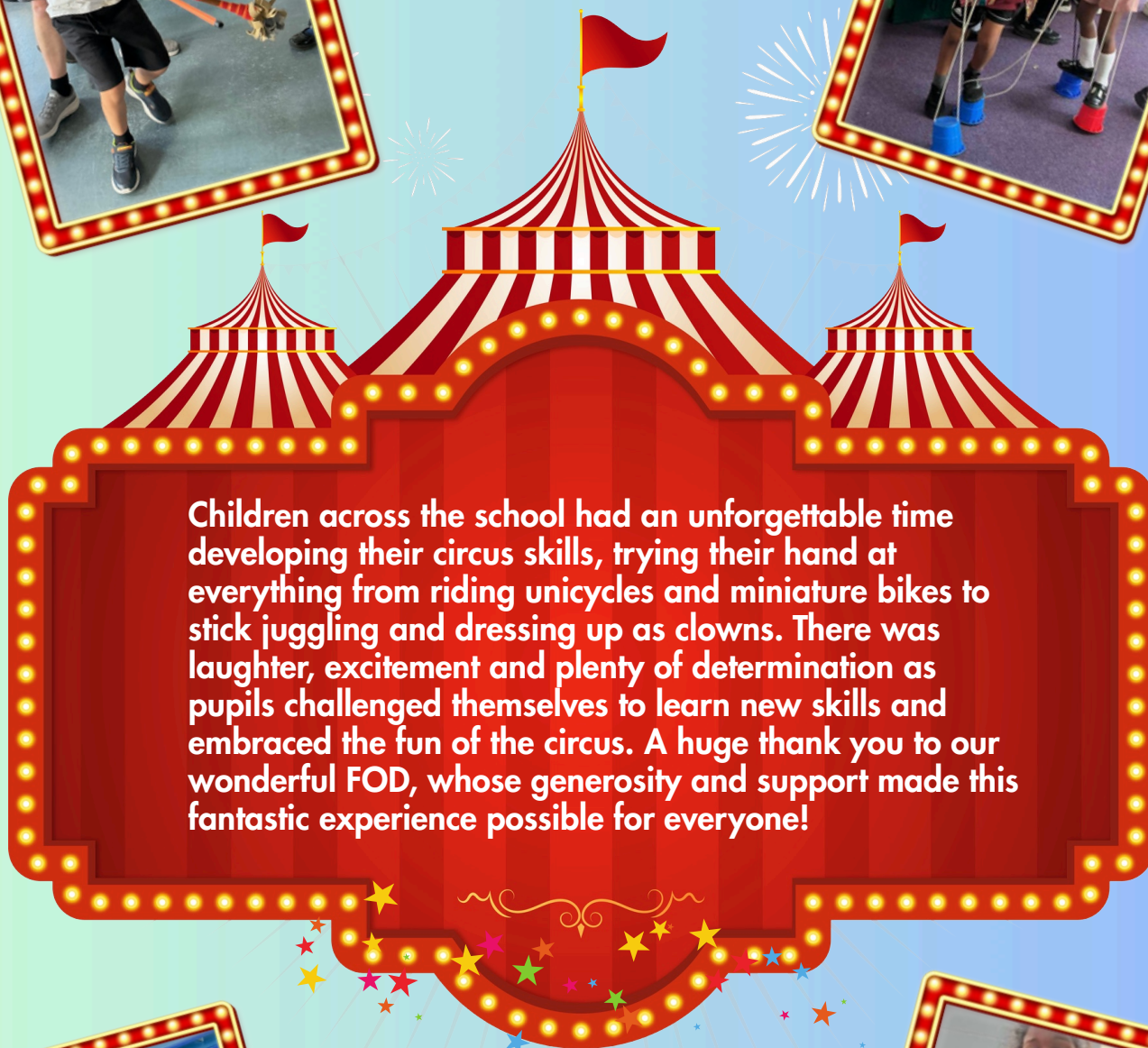


"I liked when we went off into groups to be archeologists and look at different artifacts. My favourite activity was matching the skulls to the animal it belonged to." Ayla

As part of our commitment to keeping children safe, Year 3 took part in an informative road safety session led by a local Police Community Support Officer. Through practical advice and real-life examples, the children learned how to stay safe when walking near roads, crossing safely, recognising potential hazards and making sensible decisions as pedestrians. They were encouraged to think carefully about how their actions can help keep themselves and others safe, both on the journey to and from school and within their local community. The interactive session reinforced the importance of responsibility, awareness and making safe choices, giving the children valuable knowledge and confidence that they can use every day.

"I felt excited about meeting the police officer. My favourite activity was exploring the different scenario and deciding if it was a safe or unsafe place to cross" Alexis,

ENRICHMENT: CIRCUS SKILLS





Year 6:

During the Summer Term, Year 6 participated in the Make £5 Grow enterprise initiative, an exciting project designed to develop entrepreneurial thinking, financial awareness and teamwork. Each group received a £5 start-up loan and was challenged to transform this initial investment into a profitable business venture over the course of a month.

Working collaboratively, the children formed teams, generated business ideas and carefully considered which products or services would be most appealing to potential customers. Before developing their businesses, they conducted market research to assess the viability of their ideas, identify their target audience and determine appropriate pricing. They then used this information to produce detailed business plans, outlining their objectives, projected costs and expected profits.

As only five businesses could operate at the Summer Fair, each team presented their proposal in a Dragon's Den-style pitch. The children confidently showcased their ideas, explained the research behind their decisions and responded thoughtfully to questions from the judging panel. The quality of the presentations was exceptionally high, making the final selection a challenging task.



The successful business ventures were:

- **Supersplash** – A target game where participants attempted to hit the target with a wet sponge.
- **Coasters by the Coast** – A creative stall where customers designed and personalised their own coasters.
- **Lil Bit of Henna** – A henna design stall offering intricate temporary body art.
- **Biscuit Bar** – An opportunity for visitors to decorate their own biscuits.
- **Keychainz & Co** – A craft activity where customers created personalised keyrings with customised charms.



A particularly noteworthy venture was Lil Bit of Henna, which was inspired by The Henna Wars by Adiba Jaigirdar, who visited Dalmain earlier this year. Having heard about the children's enterprise project, Adiba kindly sent a message expressing how delighted she was that her novel and school visit had inspired their business idea. She wished Lilia, Lucas and Ivy every success with the venture and looked forward to hearing about the outcome of the Summer Fair.

Year 6:

Following the selection process, each team developed its brand identity by designing logos, promotional materials and marketing strategies before purchasing the resources required to produce its product or activity. Throughout this process, the children demonstrated excellent collaboration, organisation and problem-solving skills while carefully managing their budgets.

The Summer Fair provided the opportunity for the children to showcase the results of their hard work to the wider school community. Their stalls attracted enthusiastic customers throughout the event, and it was a pleasure to see the children applying their communication, teamwork and sales skills with such confidence and professionalism.

The project was an outstanding success. Every business generated a profit, with the five teams achieving an impressive combined total of £713.46. To celebrate their achievements, the children enjoyed a well-deserved trip to disco bowling, providing a fitting conclusion to a project that successfully developed their enterprise skills, financial understanding and confidence.

The Make £5 Grow project has been a valuable opportunity for the children to experience the process of planning, developing and managing a business. Throughout the challenge, they demonstrated creativity, resilience and initiative, while gaining a greater appreciation of the importance of teamwork, financial responsibility and entrepreneurial thinking.



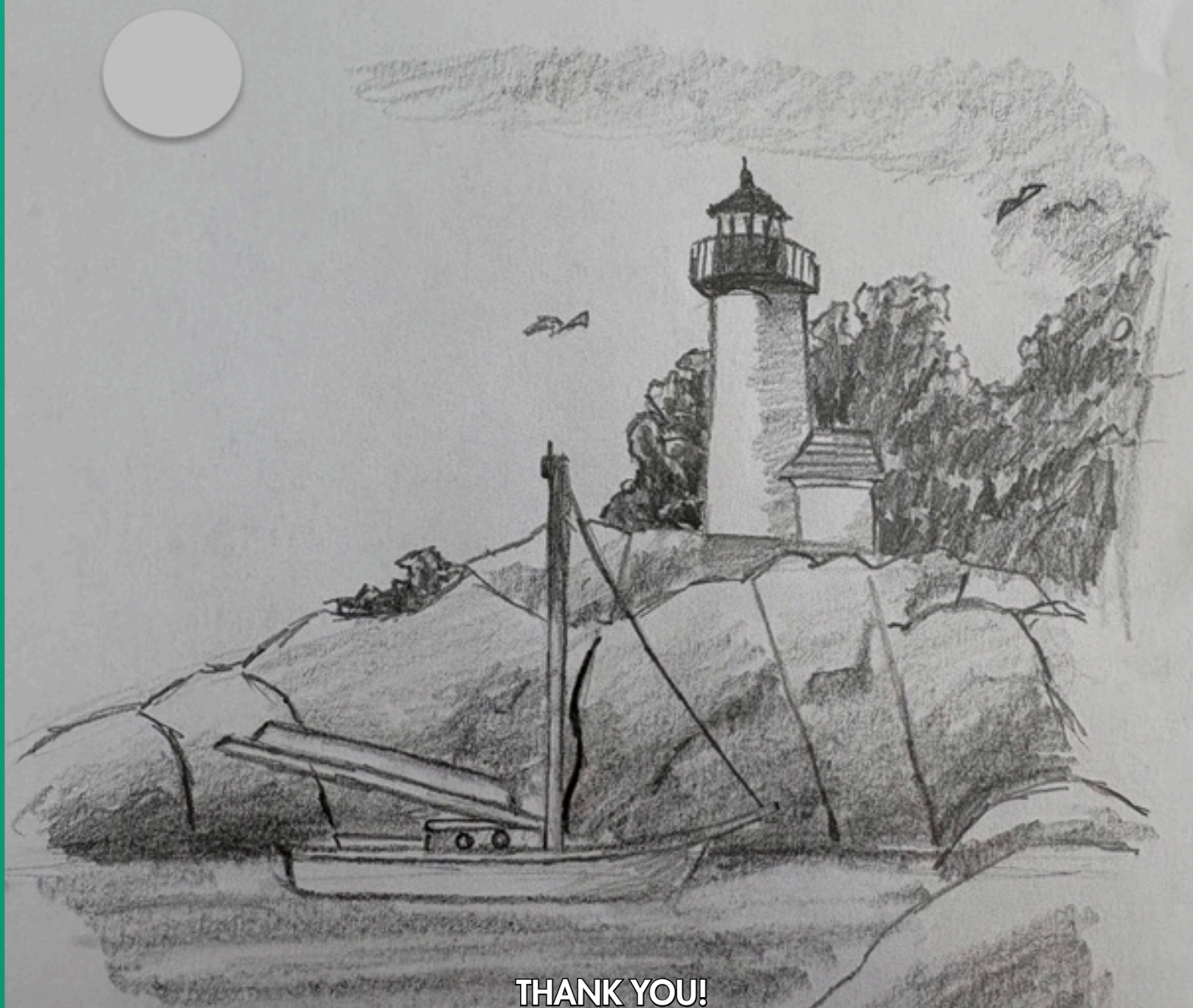
	Total	PROFIT
Super Splash	£167	£150.66
Coasters by The Coast	£124.50	£75.93
Lil bit of Henna	£239.20	£206.23
Keychainz & Co	£151	£129.67
Biscuit Bar	£175.50	£150.97
Combined profit:		£713.46

SUMMER FAIR

At the Summer Fair, there were multiple stalls selling a variety of different items. The stall I ran sold decorative biscuits, that you could design yourselves.

At the Summer Fair there were stalls such as, tombola, face painting, henna tattoos, raffle, teddy bears, coasters and scrumptious food and drinks. The Summer Fair was full of exciting opportunities, and funny moments. I loved contributing to all the Year 6 stalls and helping to raise money for the bowling trip. Toure





THANK YOU!

We are sure you will agree there has been much to celebrate this year. Pupils have shared wonderful experiences and produced outstanding work throughout the curriculum.

Have a wonderful break and we look forward to seeing you all once again at the beginning of the Autumn Term. Happy Holidays!