





Term 6, 13th July– 17th July

This week's topic: Kings and Queens

Dear Parents & Carers,

We have really enjoyed receiving photos of your fantastic work. This week our topic is Kings and Queens. The majority of the resources needed can be accessed online or in the home so please do not feel you have to get anything additional. We hope you have fun and find inspiration in the activities below.

The structure will be similar to previous weeks and will include activities where you can work with an adult or work independently. You might find that some of the suggested activities are great, and others not so helpful. We suggest you find the right mix for your child.

Sumdog contains daily maths and SPAG learning so please continue to use the Sumdog account and follow the White Rose scheme of work. If you have any issues with your Sumdog log-ins, please contact the school office@ dalmain.lewisham.sch.uk and we can easily provide these for you. We have included a wide range of options so please encourage your child to be independent and try to let them choose some of the activities they complete. As a guideline, we suggest no more than 45 minutes of maths and English each day and please take lots of brain breaks. Reading would be an additional activity. These are only suggested times.

As a parent, you know what is best for your child. Wellbeing Wednesday's activities will be emailed to parents and carers through Parentmail. We hope that these activities may give you ideas to stay positive during this challenging time. If you would like to share any of your fantastic work with us, then please do forward them to the school email address which is <u>admin@dalmain.lewisham.sch.uk</u> - (mark your email 'FAO Miss Sousa/ Mr Gwinnett) we would love to see the work you have produced.

Take care and stay safe,

Miss Sousa and Mr Gwinett.

In your pack each week we will try to include:

- Open ended project ideas and research topics
- Activities to explore independently or together
- Daily Maths lesson
- Games to play
- Ideas for science experiments
- Art and craft ideas
- Links to other learning resources
- A use for toilet roll tubes...



	Tasks	Completed?
ay	Maths:	
	Week 11 lesson 1- Measure mass	
	Video link:	
	https://vimeo.com/434622854	
	Worksheet:	
	https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-1-Measure-	
	mass-2.pdf	
	Watch the video clip for Week 11 lesson 1, then please either print and complete the worksheet or write in your exercise book.	
	Answers:	
	https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-1-Answers-	
	Measure-mass-2.pdf	
	English:	
	KINGS & QUEENS	
	Today we would like you to do some research on Kings and Queens (past and present.) Once	
	you have done some research and reading, you will need to pick one king or queen and do	
	some further investigating.	
	Split an A4 page into four sections and write the following headings:	
	1. Who is the king or queen? Background information	
	2. Interesting facts about their reign	
	 Impact they had Other facts 	
	Click on the links below to help you start your research:	
	https://www.dkfindout.com/uk/history/kings-and-queens/	
	https://www.english-heritage.org.uk/members-area/kids/kids-rule-guide-to-kings-and-	
	TUTOS / WWW EDBUSD-DEDUARE OF UK/MEMDERS-AREA/KIDS/KIDS-FUIE-GUIDE-TO-KIDGS-ADD-	1

https://www.english-heritage.org.uk/members-area/kids/kids-rule-guide-to-kings-andqueens/

	Let's get creative:	
	Make your own castle	
	Today you get to make your very own castle. Above are some images of some different ways you could make a castle. You can use one of these ideas or come up with your own creative castle design. The above castles have been made with cardboard, playdough, Lego and spaghetti and marshmallows. Click on the link below to have a look at a step by step guide of how to make a cardboard castle: https://www.english-heritage.org.uk/members-area/kids/guide-to-castles/cardboard-castle/	
Tuesday	Maths:	
	Week 11 lesson 2- Compare mass <u>Video link:</u> https://vimeo.com/434622998 <u>Worksheet:</u> https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-2-Compare- mass.pdf Watch the video clip for Week 11 lesson 2, then please either print and complete the worksheet or write in your exercise book. <u>Answers:</u> https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-2-Answers- Compare-mass.pdf	

English:



Today you will be using your research from yesterday to write a profile about your chosen King or Queen. You will need to write four paragraphs about:

- 1. Who is the king or queen? (background information)
- 2. Interesting facts about their reign
- 3. Impact they had
- 4. Other facts

Once you have written about the above, you will need to check your work. Have a look at the checklist to make sure it's the best it can be:

- Correct tense used
- Punctuation (capital letters, full stops, commas)
- Paragraphs
- Correct spelling of high frequency words
- Full sentences which make sense



Let's get creative:

CROWNED WITH

Rulers have long worn special headgear as a symbol of their status, from the Ancient Egyptians to the Romans and Greeks. Crowns are still worn by kings and queens all over the world to demonstrate their position.

The word crown comes from the Latin word corona, meaning wreath. A crown is usually made of precious metals such as gold and decorated with jewels to symbolise the power, wealth and glory of the monarch.





There are a number of famous crowns used by the British monarchy, which are kept as part of the Crown Jewels in the Tower of London.

These include the Imperial State Crown (pictured left), which Queen Elizabeth II used at her coronation in 1953. This elaborate crown weighs over 1 kg, has a purple velvet cap, white silk lining and ermine fur border. It is decorated with over 2,500 diamonds and the Black Prince's Ruby, a large red-coloured stone from the 1300s.

This crown is used at the state opening of Parliament, and is worn by the monarch when they give a speech to the Members of Parliament. The crown travels from the Tower of London in its own carriage with an armed guard!



English:

If I Were Queen or King for a Day

Amazing Fact

The youngest British monarch at the start her reign was Mary, Queen of Scots, who became queen when she was only 6 days old, in 1542.

Challenge

What would you do if you were king or queen for a day?

Would you change the world? Or would you have a fun day doing as you please?

Do you think you would like it?

Write about what you would



Let's get creative:



Here's this week's toilet roll idea. Today we would like you to make yourself as a king or queen using a toilet roll. Below are some cool designs to inspire you. Happy making!



Thursday Maths:

Week 11 lesson 4- Measure capacity

Video link: https://vimeo.com/434623253

Worksheet:

https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-4-Measurecapacity-2.pdf

Watch the video clip for Week 11 lesson 4, then please either print and complete the worksheet or write in your exercise book.

Answers:

https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-4-Answers-Measure-capacity-2.pdf

English:



Using your research from Monday, we would like you to pick a King or Queen and to write a diary entry about their time experience as a king or queen. Remember that when writing the diary entry you will become the king or queen. Don't forget to put on your crown and your fancy royal clothing. In your diary entry you will need to include the following:

Diary Writing Checklist

Tick the box if you think you have included these features of a diary:

Has an introduction to set the scene and create atmosphere.
Uses adventurous vocabulary to describe the places where the events happen.
Is written in the past tense.
Tells the story of an episode of the writer's life.
Is written as if talking to someone (using an informal tone.)
Uses some personal pronouns: I, we, my, me.
Talks about feelings, reactions and opinions from the writer's point of view.
Uses time conjunctions to show when things happened.
Writes about events that are important to the writer.
Uses paragraphs to organise events.
Uses inverted commas to quote direct speech from the events.

Let's get creative:

BAKE YOUR OWN DELICIOUS QUEEN DROP BISCUITS

Have a go at making queen drop biscuits, the instructions for which are taken from a handwritten recipe in Mrs Crocombe's very own book.

Download our recipe, and ask an adult to help you follow the instructions to make the biscuits, which are full of currants and flavoured with almond. Delicious!







MAKE THESE DELICIOUS FRUITY BISCUITS, WHICH WOULD HAVE BEEN BAKED BY MRS CROCOMBE HERSELF



The recipe for these biscuits was found in Audley End cook Mrs Crocombe's very own book, and has been updated for modern biscuit bakers by food historian Annie Grey. She comments that these biscuits are "excellent indeed, and most moreish. They have the texture of cookies, with a cake-like middle and a biscuit-like exterior."

To find out for yourself, follow our instructions and enjoy! We think they're the perfect tasty treat to honour the 200th anniversary of the birth of Queen Victoria on 24 May, 1819!

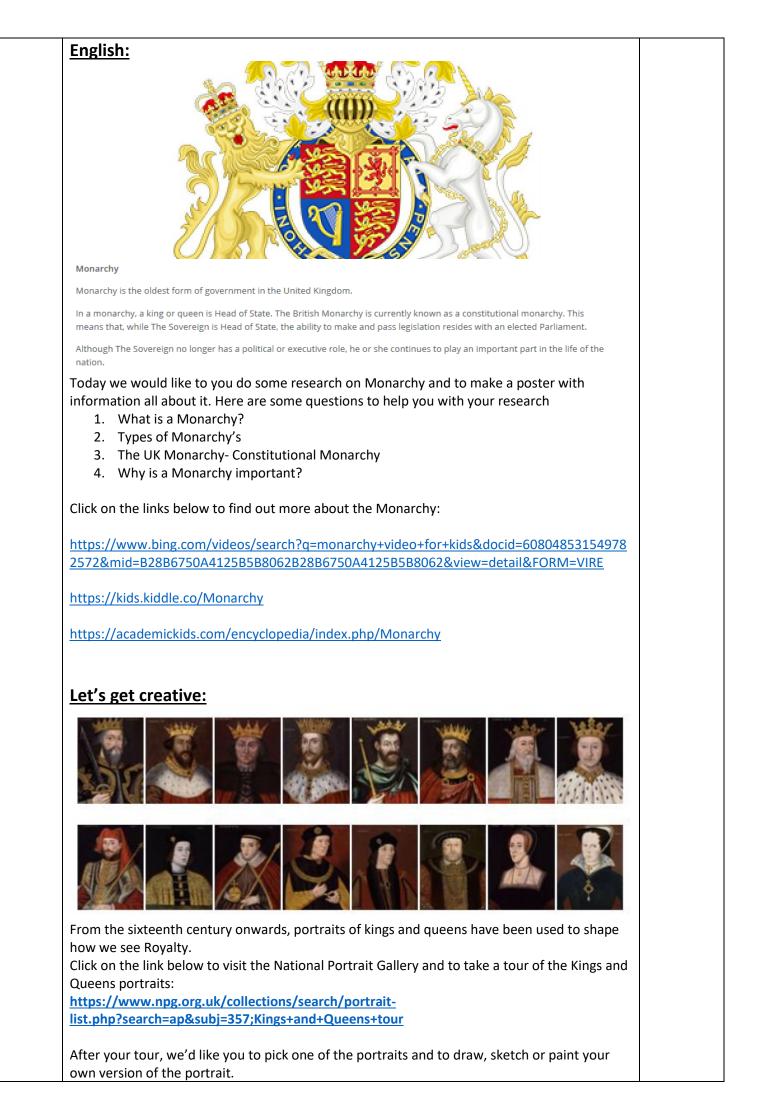
QUEEN DROP BISCUITS RECIPE (MAKES 24)

- 225g (8oz) butter
- 225g (8oz) sugar
- 3 eggs
- 340g (l2oz) flour
- 225g (8oz) currants
- A few drops of almond extract

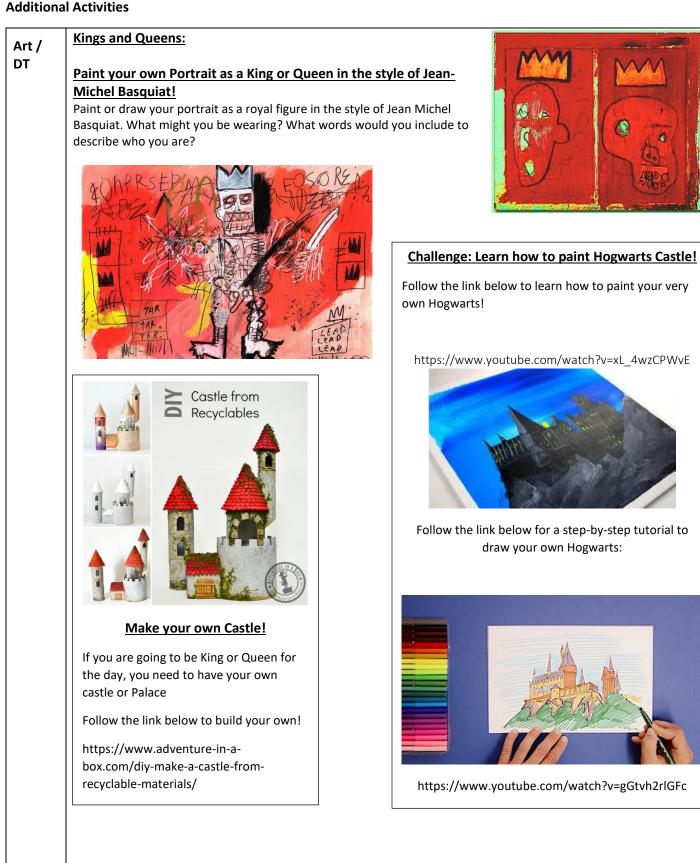
METHOD

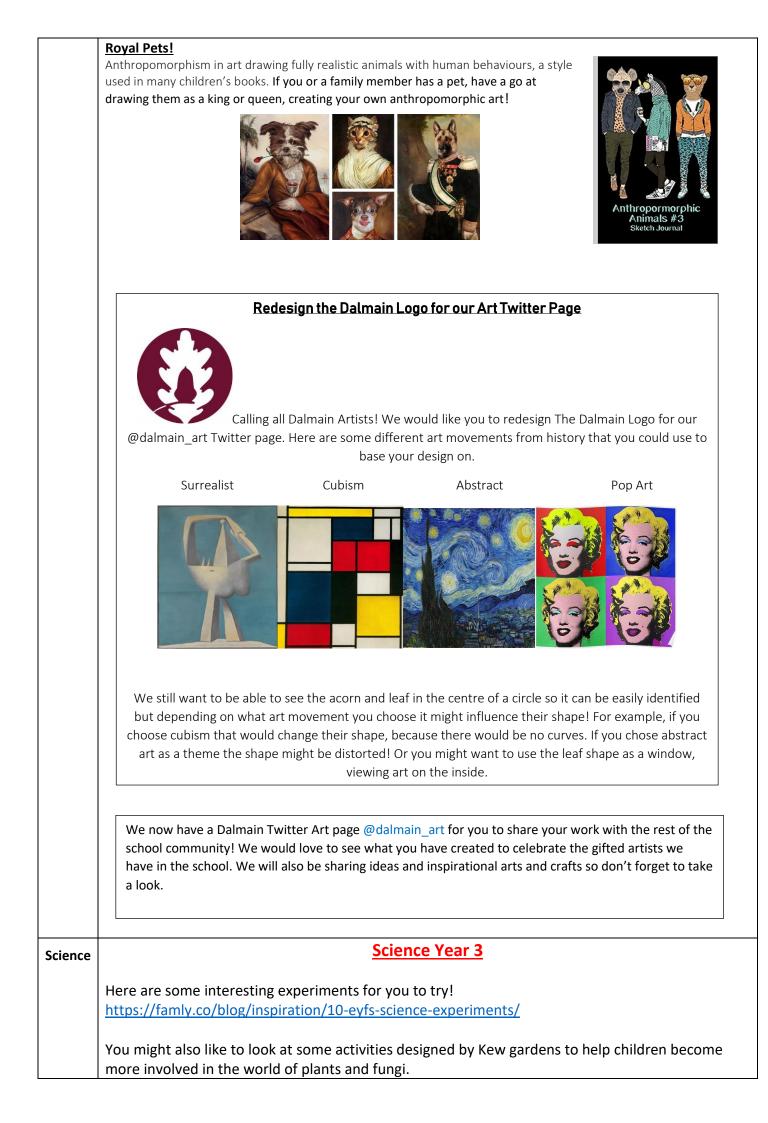
- Cream the butter and add the sugar. Mix well, before adding the sifted flour and eggs.
- Mix until light and fluffy and tip in the currants and almond extract.
- Using your hand or a tablespoon, drop equal quantities of the mixture onto a greased baking sheet. Don't put them too close together as the mixture will settle and expand outwards – you'll end up with a cross between a cookie and a cake.
- Bake at 180C for about 10 minutes or until firm to the touch, and cool on a rack.

Friday	Maths:	
	Week 10 lesson 5- Pick a skill from this week that you have found challenging to practise and do some further work on.	
	Also spend time completing some addition and subtraction calculations. To make your calculations, simply roll and dice to make a number.	



Additional Activities





	https://www.kew.org/learning/learning-at-home?gclid=EAIaIQobChMI2YSt -											
	S66gIVSbTtCh1k0AztEAAYAiAAEgK O D BwE											
	Precious Birthstones											
	January/Garnet February/Amethyst March/Aquamarine April/Diamond											
	May/Emerald June/Pearl July/Ruby August/Peridot											
	May/Emerand Suner earl											
	September/Sapphire October/Opal November/Citrine December/Turquoise											
	Which month were you born in? Perhaps you already know that each month has its own											
	birthstone, but did you know that the stones often have a history and mythology of their own?											
	Draw a picture of your birthstone and its mythological/historical link.											
	Design a necklace or ring using it. Perhaps you could design a family emblem using your family's different birthstones.											
	Use an atlas to find out where your birthstone comes from. https://www.burkemuseum.org/collections-and-research/geology-and-											
	paleontology/minerals/science-and-legends-birthstones											
Music												
music	Kings and Queens - KS2											
	Here are some pieces of music to listen to and watch about Kings and Queens.											
	They are from different periods of time in music starting with Purcell's 'Fairy Queen' written in 1692 right											
	up to Philip Glass' 'Akhenaten' which was written in 1983. How do they differ in style? Which is your favourite? Can you hear how music has changed over the											
	centuries?											
	'The Fairy Queen' by Purcell https://www.youtube.com/watch?v=QdEYs7wBgK0											
	This is a glorious opera written in the 'Baroque' era. (What are the dates of the Baroque era?)											
	'The Queen of the night' by Mozart https://www.youtube.com/watch?v=YuBeBjqKSGQ											
	Mozart is a composer from the 'Classical Period' which comes after the Baroque era when Purcell was											
	composing.											
	What are the dates of the 'Classical' era?											
	Queen of the Night is a character in Mozart's opera called ' The Magic Flute' . She is really the villain of the											
	story.											
	The singer needs to be able to sing really, really, REALLY high to sing this aria (aria is another word for 'song') At 0.46 you will hear what I mean You need to have practised a lot and be a skilful singer to be able											
	to perform this part, as every time you sing it you must be able to sing the tricky high notes.											
	'In the hall of the Mountain King' by Grieg https://www.bbc.co.uk/teach/ten-pieces/KS2-edvard-grieg-in-											
	the-hall-of-the-mountain-king-from-peer-gynt/z7nf3k7											
	We now move on to music from the 'Romantic' era. What are the dates of the 'Romantic' era?											
	Can you hear how the music is becoming more expressive and extravagant? Watch the clip to find out how Grieg effectively makes us feel as if we are creeping through the mountain.											
L	watch the clip to find out now cheg enectively makes us leer as it we are creeping through the mountain.											

	<u>'Solemn March' for Tsar Alexander III's Coronation by Tchaikovsky</u> <u>https://www.youtube.com/watch?v=6dc0l9tkQPU</u> Music written for the Tsar of Russia. Another 'Romantic' era composer. Close your eyes and listen to this exciting piece of music fit for a ruler of a nation. A 'Coronation' is the ceremony where the King or ruler is officially crowned. Another piece where the trumpets take centre stage playing fanfares as is often the case in occasions involving Kings, Queens or other rulers. We heard fanfares in Purcell's 'Fairy Queen'. <u>'King Priam' by Tippett https://www.youtube.com/watch?v=VOgymqSHAyw</u> Another opera that starts with a fanfare as with Purcell's 'Fairy Queen' What are the similarities and differences between the two fanfares at the beginning?
	The singing is very echoey, but this is a piece that is much more modern than Purcell's. It was first performed in 1962. This music is from the 'Modern' era. <u>'Akhanaten' by Philip Glass https://www.youtube.com/watch?v=g1XKqZRLXQQ</u> 'Akhenaten' is an opera about a ruler called 'Akhenaten' who was a Pharaoh of Egypt. 'Pharaoh' means 'ruler' which is similar to being a king. 'Akhenaten' was the father of' 'Tutankhamun' who was one of the
	most famous Pharaohs of all. He is also known as 'King Tutankhamun'. Philip Glass who wrote this opera is still alive. This music is in the 'Minimalist' style which means it features lots of repeating patterns using just a few notes. Watch the clip to get an idea of what this style of music is like.
	<u>Can you find any other pieces for orchestra, any operas or songs that were written about Kings, Queens</u> or any other type of ruler?
	And finally a song about one of the greatest 'Kings'Dr Martin Luther King https://www.youtube.com/watch?v=xAUvvAbzkUk Mrs Jackson hopes that you have a fantastic summer and is looking forward to seeing you all again in the
	not too distant future.
P.E.	Porto Rolling of the state
	LKS2: Negative Space- https://vimeo.com/434733554 Trinity Laban dance teacher Wendy Steatham uses the concept of negative space as a starting point for choreographing a short sequence of movement.
Extra Fun	 What is a monarch? A monarch is a king, queen, emperor or sultan. They are usually part of a royal family and rule as monarch until their death, or if they decide to abdicate. Here are four monarchs. Match the names with the pictures:



William IV of the United Kingdom <u>Reign</u>: <u>26 June 1830</u> – <u>20 June 1837</u>.

John, King of England. King of England from 1199 until his death in 1216.

Anne Boleyn. Queen of England from 1533 to 1536 as the second wife of King Henry VIII.

Elizabeth I (7 September 1533 – 24 March 1603).

2. Please choose one of the monarchs and prepare an interview with him/her.

- What questions would you like to ask?
- Do you think they would answer all of them?
- What language do you need to use while asking the questions?

Challenge: Answer these questions in the role of the monarch.

How would you entertain a very sad king?



Imagine that you have been sent to the castle to make the King smile. What would you do? Prepare a song, a riddle or something funny and perform to the members of your household. Did it make them smile?

Word search:

L	Ε	R	Ε	L	I	Ζ	Α	В	Ε	Т	Н	S	N	VICTORIA
Η	v	G	Н	G	D	Ν	U	М	D	Ε	Н	J	Ε	EDMUND STEPHEN ETHELRED ELIZABETH ANNE MARY EDWARD
F	D	Ε	Т	Н	Ε	L	R	Е	D	Н	Е	I	G	
Α	G	Ε	Е	D	Y	Ε	L	С	Α	Υ	Ε	Ν	Е	
R	Ι	С	Н	Α	R	D	Α	L	F	R	Ε	D	т	
N	I	Α	I	N	Т	Α	R	Ε	Е	Α	Α	Α	Е	JANE GRE RICHARD
N	Ε	Y	Е	Ε	Ε	Α	W	Α	Α	М	N	М	Е	MAUD HENRY
V	Ι	С	Т	0	R	Ι	Α	D	N	Е	N	Т	G	ALFRED
Η	Е	N	R	Y	Α	H	G	Ε	Е	Н	Ε	I	Е	JOHN GEORGE CHARLES
Α	J	Α	N	Ε	G	R	Ε	Y	R	Н	С	Ε	0	
Ρ	Ε	A	R	N	Ε	H	Ρ	Ε	Т	S	Ε	Α	R	
Η	G	Α	R	Α	С	H	Α	R	L	Ε	S	Ε	G	
N	H	0	J	R	J	U	J	N	Ε	Ε	S	Α	Ε	
F	Ε	Α	Ε	Н	Μ	М	Α	U	D	Ε	Н	R	G	