



Year 4



Term 6 - 6th-10th July

This week's topic: Myths and Legends

Dear Parents and Carers,

We hope you are all well. This document provides a home-learning schedule for next week. We are going to be learning about myths and legends. Most resources needed can be accessed online or in the home. The structure will be similar to last time and will include activities where the children can work with an adult or work independently. For your child's daily Maths learning, they should continue to use their Sumdog account and follow the White Rose scheme of work.

Trinity Laban have provided us with the next dance lesson, which you can find in the PE section below. You have been emailed the password to access the video.

Please encourage your child to be independent and let them choose which activities they want to complete. As a guideline, we suggest 45 minutes of Maths and English each day, and 20 minutes for Reading.

Wellbeing Wednesday's activities will be emailed to parents and carers through Parentmail. We hope that these activities may help to address some of the worries at this challenging time. We must remember to look after our mental wellbeing, children and adults alike.

Well done to everyone for their work so far and we hope you enjoy this week's learning about myths and legends.

Remember to look at the additional activities section as they cross over with the daily activities. Some of the daily activities have both science, art, DT links. So, check for any extra ideas / activities.

If you would like to share any of your learning outcomes with us, then please do forward them to the school email address which is admin@dalmain.lewisham.sch.uk – we would love to see the work you have produced!

Take care and stay safe,

Miss Higgins and Mr Phillips

In your pack each week we will try to include:

- Open ended project ideas and research topics
- Activities to explore independently or together
- Games to play
- Ideas for science experiments
- Art and craft ideas
- Links to other learning resources
- A use for toilet roll tubes...



Maths:

The video links document contains the videos for all of the lessons. You can then download each worksheet and either respond in your workbook or on the sheet.

Video Links: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Year-4-Summer-Week-9.pdf>

Day 1:

Questions: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-1-Pounds-and-pence.pdf>

Answers: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-1-Answers-Pounds-and-pence.pdf>

Day 2:

Questions: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-2-Ordering-money.pdf>

Answers: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-2-Answers-Ordering-money.pdf>

Day 3:

Questions: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-3-Estimating-money.pdf>

Answers: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-3-Answers-Estimating-money.pdf>

Day 4:

Questions: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-4-Four-operations.pdf>

Answers: <https://resources.whiterosemaths.com/wp-content/uploads/2020/06/Lesson-4-Answers-Four-operations.pdf>

Extra games:

<https://www.transum.org/Software/SW/Anagrams/default.asp>



Grammar and spelling:

Grammar has also been updated on Sumdog.

Additional websites:

<https://www.bbc.co.uk/bitesize/topics/zhrd2p>

<https://www.teachwire.net/news/7-of-the-best-online-grammar-games-for-ks2>

Day	Tasks	Completed ?
Monday	<p><u>Theseus and the Minotaur</u></p> <p>Today, we are going to read the ancient Greek myth of Theseus and the Minotaur. Have you heard of this myth before? Do you think it all really happened? What is a myth?</p> <p>Read the story with an adult and then try to retell it back to them. You could even try acting out the story and dressing up!</p> <p style="text-align: center;">Theseus and the Minotaur</p> <div style="display: flex; align-items: center;">  <div style="border: 1px solid green; padding: 10px; margin-left: 10px;"> <p>King Minos was the king of Crete. He was angry and enjoyed attacking the city of Athens when they weren't expecting it. King Aegeus, who was the king of Athens, wanted to stop the attacks so he struck a deal with Minos. In return for peace, Aegeus would send over seven girls and seven boys to be offered to King Minos's terrifying beast – the Minotaur.</p> </div> </div> <p>Theseus was fed up. Minos had been telling Athens what to do for nine years now and, tomorrow, 14 more children would be shipped off to meet the Minotaur. He went over the plan in his head and knocked on the door of his father's study.</p> <p>Before Aegeus could even stand up to meet his son, Theseus had started talking. "This deal with Minos has gone on for too long. Families are terrified that their children will be picked next. We should be protecting our people – not feeding them to the Minotaur! Tomorrow, when the boat comes, I am going to take the place of one of the boys. Then, I will defeat the Minotaur and we can live in peace."</p> <p>Aegeus was shocked. He knew that his son was strong and brave but the Minotaur was huge and fierce. In fact, it was so fierce that it had to be locked inside a complex maze. Aegeus begged Theseus to find another way but he had already made up his mind. Eventually, Aegeus had to agree.</p> <div style="display: flex; align-items: center;"> <p>"I will not be happy until I know that you are safe," he told Theseus. "The moment that I can see your ship, I want to know that you have won. If you have defeated the beast, replace your ship's black sails with white ones. Then, I will know that you are coming home safely." Theseus nodded and promised his father that his sails would be white.</p>  </div> <p>Later that day, Theseus climbed into the ship alongside 13 shivering children. When the boat arrived in Crete, they were met by Minos and his daughter, Ariadne. As Minos led the children to the palace, Ariadne pulled Theseus to one side. She explained that she wanted to escape from her father and his unfair laws. As a result, she told Theseus that she would help him if he promised to take her away from Crete.</p>	

Agreeing to help, Theseus and Ariadne went to see Daedalus. He had invented the labyrinth that the Minotaur was being kept in. Wanting to be a hero, Daedalus agreed to help. Later that night, the three met at the entrance to the labyrinth.

Holding out a ball of string, Daedalus explained his plan. "This labyrinth has been designed to be so complicated that I can't even escape it. However, if you unravel this string behind you, you will be able to use it to find the entrance again. Ariadne and I will stay here to make sure that nobody else comes in. Good luck."

With that, the doors to the labyrinth closed and Theseus set off to find the Minotaur. Leaving the string behind him, he searched through the narrow passages until, at last, he was face to face with the beast. The Minotaur was stronger but Theseus was quicker and smarter. After a long battle, Theseus emerged victorious. The Minotaur had been defeated.

Theseus immediately made his way to the ship with Ariadne. He had done it! No more children would ever have to meet the Minotaur. Feeling tired but happy, Theseus hoisted the black sails of his ship and headed for home, forgetting all about the promise that he had made to his father.



Recount the Story

Have a go at rewriting the story in your own words. You can tell the story as a narrative, a play-script or a comic strip!

Theseus and the Minotaur

 Minotaur	 Theseus	 Ariadne	 scroll
 Athenian boys	 Athenian girls	 King of Athens	 King Minos
 sword	 string	 maze	 island
 ship	 sea	 sail	 fighting
 sleeping	 palace	 Athens	 Crete

Escape from / Design a Labyrinth

A labyrinth is a bit like a maze. Can find your way out of these examples?
Can you design your own labyrinth, using drawings, blocks (like Lego) or computing?



Tuesday

Devise your own mythological creature



The Minotaur was half-bull, half-human. Can you think of any other half-and-half creatures? Think of fantasy books like Harry Potter or the Narnia stories...

Choose an animal that interests you, then find a picture either on-line or on the next page.



Which parts of the animal will you choose?

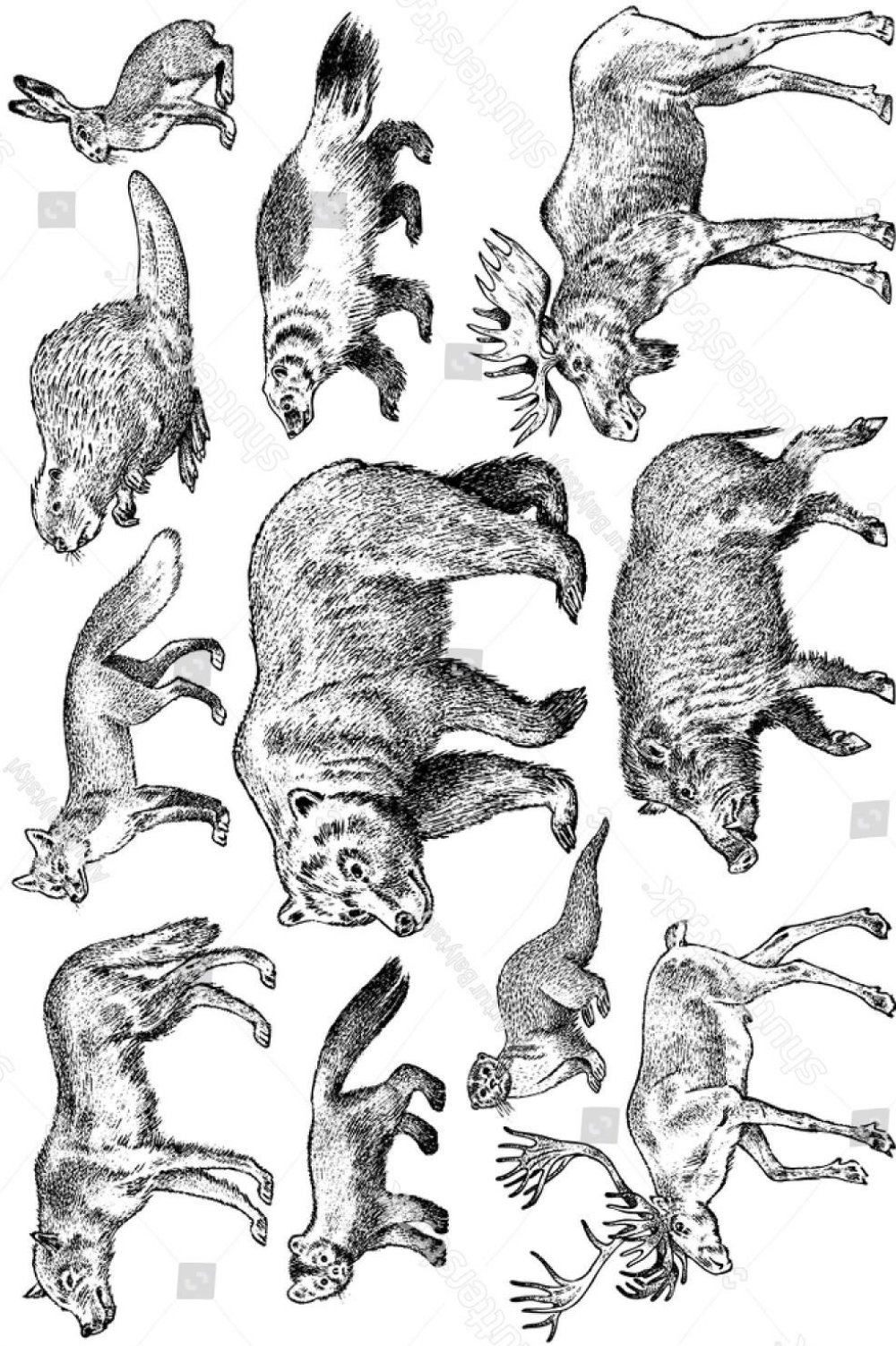
You can combine a human and an animal or two animals!

What is your creature called?

If you are combining two real animals, you could take part of the name for each (remember **portmanteau** when we learned about The Jabberwocky in class?).

For example, a half-Zebra, half-Giraffe might be called a Ziraffe!

Cut out and use the animals below if you would rather use collage than drawing.



Now complete this table:

Name of creature:	
A combination of which animals?	
Appearance / movement.	
Special powers?	
Hero or villain?	
Back story (where does he /she / it come from?	

Use these notes to complete a Wanted poster using the template below (under Friday's activities). We want to see some inventive noun phrases (adjective + noun) for description. Which of these adjectives describe your beast? Can you think of your own examples?

<i>incredible</i>	<i>terrifying</i>	<i>slimy</i>	<i>timid</i>
<i>vulnerable</i>	<i>fearsome</i>	<i>kind</i>	<i>greedy</i>
<i>beastly</i>	<i>unfortunate</i>	<i>menacing</i>	<i>generous</i>

Here are some sentence ideas:

WANTED! (+ name of creature).

This _____ creature is half _____, half _____.

It was last seen _____ing (+ prepositional phrase).

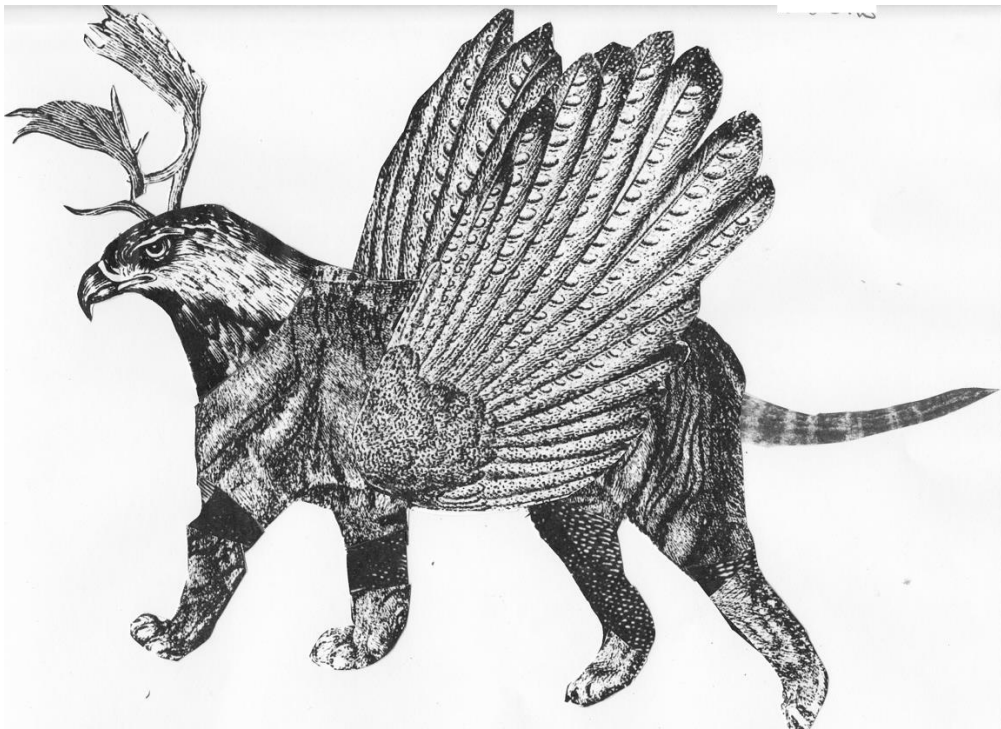
It has _____ hair / legs / eyes with _____.

The _____ beast moves (+simile / adverbial phrase).

People say that it came from _____.

If you see this _____ then _____.

For your picture, you could draw your creature or use collage to combine the different elements! What would you call this creation below?



Wednesda
y

Remember that it is Wellbeing Wednesday – check the school’s website for this week’s updates! Look under News & Dates / Coronavirus Updates and you will find loads of resources and activities.

Create your own myth / legend!

Today, you are going to plan a myth or legend for your invented creature.

If you have time, you can start writing it today. You could tell the story of how the creature came to be that creature. You could set your story in ancient Greece, or somewhere else.

Think about these questions:

- Is your creature a hero, a villain, or neither?
- Where and when is the story set?
- Who are the other characters? If your creature is a baddie, then who is your hero going to be? This could provide you with the title of your myth, like Theseus and the Minotaur.
- What is the problem that happens in the story, and how is it resolved? Is there a moral or lesson?



You can use a story map to help you, or if you're feeling more creative, you could get a ball of string (like Ariadne's) to map out the moments of your story...

Name of Story: _____ Name: _____

Settings

Problem

Characters

Build Up

Resolution

Introduction

Ending

Story Mountain

	<p><u>Describe the setting</u></p> <p>If you are now ready to start, try writing your opening as a setting description.</p> <p><i>A long, long, time ago, in a _____ land with _____, there lived _____ who _____.</i></p>									
Thursday	<p><u>Write your myth or legend</u></p> <p>Use your story plan to write your myth or legend. We would like you to use a variety of time adverbials to order the events of your story. We have included some examples below. Remember: in myths, we don't find precise times, like 'At 10:32 pm, ...'; they tend to measure time by the movements of nature, like the sun (years), the moon (months) and day / night...</p> <table><tr><td><i>Once,</i></td><td><i>Long, long ago,</i></td></tr><tr><td><i>One day,</i></td><td><i>That evening,</i></td></tr><tr><td><i>The next day,</i></td><td><i>Seven years later,</i></td></tr><tr><td><i>In the blink of an eye,</i></td><td><i>Many moons ago,</i></td></tr></table> <p>Here is an example:</p> <p style="text-align: center;"><u><i>The Legend of the Courageous Mermaid</i></u></p> <p><i>Long, long ago, deep in the Mediterranean Sea, a secret world of colourful corals and wonderful creatures existed. Among the schools of fish and the forests of seaweed there lived souls that were part animal, part human. One of these beings was a shy Mermaid; but she would not remain shy forever... One morning, _____</i></p>	<i>Once,</i>	<i>Long, long ago,</i>	<i>One day,</i>	<i>That evening,</i>	<i>The next day,</i>	<i>Seven years later,</i>	<i>In the blink of an eye,</i>	<i>Many moons ago,</i>	
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Friday	<p><u>Research a myth or legend</u></p> <p>Today we would like you to research an existing myth or legend from any part of the world. Here are some world cultures that have produced myths and legends, but myths have been written virtually wherever humans have lived on Earth!</p> <ul style="list-style-type: none">• Ancient Greece / Rome• The Maya (Central America)• Scandinavia (Norse / Viking myths)• West African• Caribbean (e.g. Anansi stories)									

- Benin civilisation
- Chinese mythology
- National myths, e.g. George and the Dragon



If you're stuck, then ask an adult to help you search using keywords like 'myths kids' or 'legends KS2'. There's lots out there!

<https://www.bbc.co.uk/bitesize/topics/zx339j6/articles/ztxwsrd>

<http://www.history-for-kids.com/myths-and-legends.html>

<https://www.theschoolrun.com/what-are-myths-and-legends>

<https://www.greekmyths4kids.com>

As ever, we would like you to present your research any way you choose (narrative, comic strip, playscript) – try to choose a different way to last time!

Extension activity

In your own words, research and describe the similarities and differences between a myth and a legend.

[illegible]

Art Planning: Year 4

Myths and Legends:

Top Trumps!

Choose your favourite mythical creatures and legends

And create your own Top-Trump cards to play socially distanced matches with family and friends! There are many legendary monsters and creatures across the globe you can choose from, in addition to the Ancient Greek mythical creatures! You can use the internet to research their strengths and special powers and design them using the picture on the right as a guide!

Dragon

Dragons are probably one of the fiercest of all mythical creatures! They were notorious for setting fire to villages and eating the odd princess here and there. Follow the link below to learn how to draw these fantastical beasts!



<https://www.youtube.com/watch?v=KRAarF177Y4>



Challenge: Unicorn

Unicorns were mythical creatures represented as horses. They had horns on the top of their head and possessed magical powers! Follow the link below to learn how to draw your own unicorn!

<https://www.how2drawanimals.com/8-animals/198-draw-unicorn.html>

MINOTAUR  A man-eating monster with the head of a bull. He was kept hidden in a labyrinth on the island of Crete. MAGIC 3 SPEED 48 LETHALITY 88 STRENGTH 85 MORALITY -48	CERBERUS  A huge and powerful three-headed dog. He guarded the entrance to the underworld. MAGIC 28 SPEED 90 LETHALITY 82 STRENGTH 45 MORALITY -84
HYDRA  A massive and poisonous serpent with nine heads. Every time one head was injured, another two grew in its place. MAGIC 5 SPEED 10 LETHALITY 94 STRENGTH 82 MORALITY -45	CHIMERA  A monstrous fire-breathing creature made of the body of a lioness with a snake tail and a goat's head on its back. MAGIC 28 SPEED 58 LETHALITY 62 STRENGTH 87 MORALITY 2

Learn how to draw Medusa!

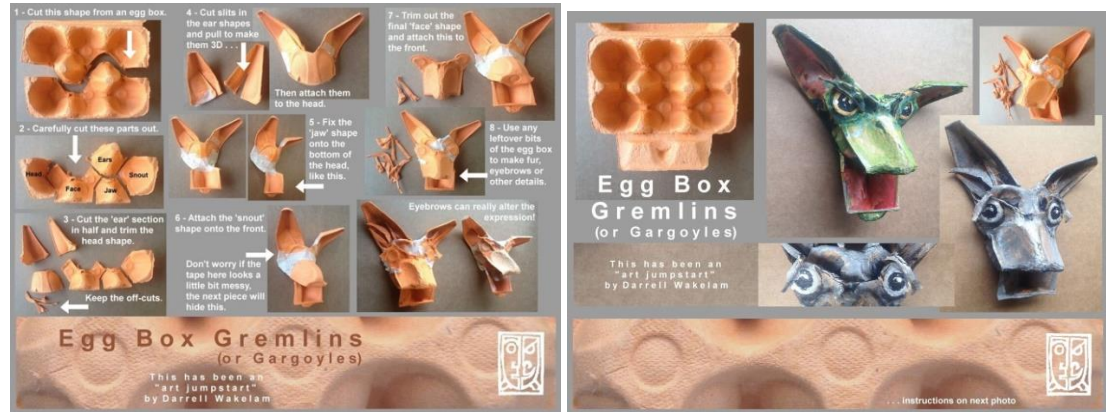
Follow the link below to learn how to draw medusa! The most fearsome of the Gorgon sisters

<https://www.youtube.com/watch?v=pXPG7D0U4Yg>



Make your own Gremlin out of an egg box!

Follow these instructions created by artist Darrell Wakelam and build your own Gremlin out of an old egg box!



Redesign the Dalmain Logo for our Art Twitter Page



Calling all Dalmain Artists! We would like you to redesign The Dalmain Logo for our [@dalmain_art](https://twitter.com/dalmain_art) Twitter page. Here are some different art movements from history that you could use to base your design on.

Surrealist



Cubism



Abstract







































Pop Art



We still want to be able to see the acorn and leaf in the centre of a circle so it can be easily identified but depending on what art movement you choose it might influence their shape! For example, if you choose cubism that would change their shape, because there would be no curves. If you chose abstract art as a theme the shape might be distorted! Or you might want to use the leaf shape as a window, viewing art on the inside.

We now have a Dalmain Twitter Art page [@dalmain_art](https://twitter.com/dalmain_art) for you to share your work with the rest of the school community! We would love to see what you have created to celebrate the gifted artists we have in the school. We will also be sharing ideas and inspirational arts and crafts so don't forget to take a look.

Science	<p>Which month were you born in? Perhaps you already know that each month has its own birthstone, but did you know that the stones often have a history and mythology of their own?</p> <p>Search for your birthstone online and find out where it comes from, how it is formed and any other interesting facts about it. How does your birthstone compare to the birthstones of your family members or friends?</p> <p>Draw a picture of your birthstone and its mythological/historical link.</p> <p>Design a necklace or ring using it.</p> <p>https://www.burkemuseum.org/collections-and-research/geology-and-paleontology/minerals/science-and-legends-birthstones</p>	<table><tr><td>JANUARY</td><td></td><td>GARNET</td></tr><tr><td>FEBRUARY</td><td></td><td>AMETHYST</td></tr><tr><td>MARCH</td><td></td><td>AQUAMARINE</td></tr><tr><td>APRIL</td><td></td><td>ROCK CRYSTAL</td></tr><tr><td>MAY</td><td></td><td>EMERALD</td></tr><tr><td>JUNE</td><td></td><td>JUNE</td></tr><tr><td>JULY</td><td></td><td>RUBY</td></tr><tr><td>AUGUST</td><td></td><td>PERIDOT</td></tr><tr><td>SEPTEMBER</td><td></td><td>SAPPHIRE</td></tr><tr><td>OCTOBER</td><td></td><td>MOONSTONE</td></tr><tr><td>NOVEMBER</td><td></td><td>CITRINE</td></tr><tr><td>DECEMBER</td><td></td><td>TURQUOISE</td></tr></table>	JANUARY		GARNET	FEBRUARY		AMETHYST	MARCH		AQUAMARINE	APRIL		ROCK CRYSTAL	MAY		EMERALD	JUNE		JUNE	JULY		RUBY	AUGUST		PERIDOT	SEPTEMBER		SAPPHIRE	OCTOBER		MOONSTONE	NOVEMBER		CITRINE	DECEMBER		TURQUOISE
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Music	<p>Myths and Legends – KS2</p> <p>‘What a wonderful world’ - https://www.youtube.com/watch?v=ddLd0QRf7Vg</p> <p>Children and adults from all over the world sing this inspiring song. Why not join in too with the singing?</p> <p>The Ride of the Valkyries https://www.bbc.co.uk/teach/ten-pieces/classical-music-richard-wagner-ride-of-the-valkyries/zdyfmr</p> <p>This exciting piece of music was written by Wagner. It is from the opera called ‘The Valkyrie’ which lasts 5 hours and 50 minutes and is part of his ‘Ring Cycle’. <u>The operas in the ‘Ring Cycle’ contain many legends from Germany.</u></p> <p>There are 3 other operas in the ‘Ring Cycle’ and they are also long. You see each opera on a different evening. People sometimes take their dinner with them to eat in the intervals as they are in the theatre for such a long time.</p> <p>Special horns were invented to play in Wagner’s music. They are called Wagner tubas. Wagner wanted a sound that was in between a French horn and a trombone and this is the wonderful sound that these instruments make. They are played by French horn players.</p> <p>Legendary classical composers</p> <p>Vivaldi ‘Winter’ from The four seasons https://www.bbc.co.uk/teach/ten-pieces/classical-music-antonio-vivaldi-winter-from-the-four-seasons/zf98bdm</p> <p>Vivaldi was a pretty cool and legendary customer. His pieces are full of passion, excitement and have superb tunes. His four seasons are legendary as they were some of the first pieces composed to remind people of places and things around them.</p> <p>Mozart - https://www.bbc.co.uk/programmes/articles/3H1v7vC6mqInq715SS7s52Q/horn-concerto-no-4-3rd-movement-by-mozart</p> <p>A real superstar legend in his own right. Wolfgang Amadeus Mozart was an Austrian composer and performer who could play and write music from the age of four!</p> <p>Listen out for the times when the orchestra ‘answer’ the horn by repeating the same tune.</p> <p>Beethoven - https://www.bbc.co.uk/programmes/articles/2TQ7jtfINVsY1c1DTCTOpBw/symphony-no-5-1st-movement-by-ludwig-van-beethoven</p> <p>Another legendary musician who wrote one of the most famous classical tunes.</p> <p>Stravinsky ‘The Firebird’ Suite</p> <p>https://www.bbc.co.uk/programmes/articles/4JMLr6V55sQKzMPgv401my0/the-firebird-suite-1911-finale-by-igor-stravinsky</p> <p>Stravinsky’s unique sound changed music forever. On the opening night of one of his ballets there was nearly a riot as the music was like nothing that had been heard before.</p>																																					

	<p><u>‘The Firebird’ is a ballet and ‘The Firebird Suite’ is music for orchestra, taken from the ballet. Watch the video to find out all about Stravinsky and the folk tale about a magical glowing bird.</u></p> <p>Four great musicians Jacqueline du Pre (Cellist) https://www.youtube.com/watch?v=OH0jUQTCCQI Buddy Rich (Drummer) https://www.youtube.com/watch?v=_ug_fes1fEI Watch from 2.14 Freddie Hubbard (Jazz trumpeter) https://www.youtube.com/watch?v=h3FsJ8ZU414 Sheku Kanneh -Mason https://www.youtube.com/watch?v=ZnU5XMI7Cts The first black musician to win the ‘Young Musician of the Year’ competition. These are just a few great musicians. There are of course many, many, many more. Do you have a favourite?</p> <p>National Pioneers - https://www.bbc.co.uk/teach/bring-the-noise/national-pioneers-england/zhpsscw Listen to Nadia from Croydon. She is a girl from Croydon who loves to rhyme. Can you join in with the chorus? Think of some rhyming words and make up your own rap.</p> <p>Legendary Voices and Bands ‘Queen’– ‘Radio Ga Ga’ https://www.youtube.com/watch?v=o-0ygW-B_gI Lois Armstrong – ‘What a wonderful world’ https://www.youtube.com/watch?v=7gBj-mMEQPc Aretha Franklin - ‘Say a little prayer’ https://www.youtube.com/watch?v=KtBbyglq37E The Beatles – ‘Yellow Submarine’ https://www.youtube.com/watch?v=m2uTFF_3MaA Bob Marley and the Wailers – ‘Three little birds’ https://www.youtube.com/watch?v=HNBCVM4KbUM There are of course many, many more vocalists and bands who were hugely important to the development of pop music, jazz, soul, hip hop etc. Who are your favourites and why do you like them?</p> <p>‘Heroes of Troy’ https://www.bbc.co.uk/programmes/articles/g71t6rD97rMCqZf7qMRxqp/ks2-music-heroes-of-troy-info David Grant has seven exciting songs to learn, each one linking to an episode of the story of the Trojan War.</p>
P.E.	<p>Laban Dance</p> <p>The password was emailed to you.</p>