

	Term 1		Term 2		Term 3		Term 4		Term 5		Term 6						
	A Twist in the Tale		Creation and Conservation		Bravery v Fear		Urban Metropolis		London's Burning								
	Group Reading		Group Reading		Teaching of Reading Texts: A Book of Bears Hotel Flamingo		Teaching of Reading Texts: The Street Beneath my Feet		Teaching of Reading Texts: Grimwood Ada Twist and the Perilous Pantaloons		Teaching of Reading Texts: Africa Amazing Africa						
<b>Year 2</b>	<b>English:</b> • Goldilocks & Just the One bear - narrative • Wolves – nonchron leaflet	<b>Maths:</b> See NCTEM	<b>English:</b> • The Journey Home - letter • We are Water Protectors – non fiction	<b>Maths:</b> See NCTEM	<b>English:</b> • Bear and the piano - narrative • Writing Week	<b>Maths:</b> See NCTEM	<b>English:</b> ☐ A Walk in London – guide book ☐ Grandad's Camper - narrative	<b>Maths:</b> See NCTEM	<b>English:</b> ☐ Great Fire of London – booklets	<b>Maths:</b> See NCTEM	<b>English:</b> ☐ Rosie Revere Engineer – leaflet	<b>Maths:</b> See NCTEM					
	<b>Science:</b> Animals needs for survival Humans	<b>RE:</b> Hinduism – Worshipping God	<b>Science:</b> Materials Plastic	<b>RE:</b> Christianity – The life and teachings of Jesus & Christmas	<b>Science:</b> Plants- light & Dark Living things & their habitats	<b>RE:</b> Weddings – Hindi Weddings	<b>Science:</b> Living things and their habitats Light & Dark	<b>RE:</b> Christianity – Easter and symbols	<b>Science:</b> Bulbs & seeds Growing up	<b>RE:</b> Hinduism – The Hindu Home	<b>Science:</b> Bulbs & seeds Growing up Wildlife	<b>RE:</b> Food – what food is shared at festivals					
	<b>History:</b> Significant historical events, people & places in own locality – Sir Francis Drake Isabella Bird?	<b>DT:</b> To design, make and evaluate a moving picture using mechanisms e.g. levers & sliders	<b>Geography:</b> Name and locate the world's seven continents and five oceans with a focus on protecting our oceans	<b>Art:</b> To use painting, line and shape to develop and share ideas and imagination on water conservation inspired by <b>Katsushika Hokusai</b>	<b>History:</b> The life of a significant individual in the past who have contributed to national and international achievements - Rosa Parks & Emily Davidson	<b>DT:</b> Use the basic principles of a healthy and varied diet to prepare dishes and understand the need for different foods to survive	<b>Geography:</b> Geographical study of a contrasting nonEuropean country - <b>city comparison</b>	<b>Art:</b> To use drawing, colour, pattern & texture to develop and share ideas and imagination through collaborative city collage linked to cultures within the school <b>Anastasia Savinova</b>	<b>History:</b> Events beyond living memory that are significant – <b>Fire of London</b>	<b>DT:</b> To design, make and evaluate a new bridge for London, exploring how it can be made strong, stiff and stable	<b>Geography:</b> Geographical study of a contrasting nonEuropean country - <b>Somalia</b>	<b>Art:</b> To use sculpture and form to develop and share ideas and imagination through <b>Baob Trees</b>					
	<b>Computing:</b> Information Technology – Art, Design & Animation  <b>E-safety:</b> Privacy and security Online reputation	<b>Music:</b> Sing songs developing control Control sounds (tuned and untuned percussion) Recognise repetition in music – verse and chorus	<b>Computing:</b> Computer Science – Computational Thinking  <b>E-safety:</b> Online relationships Online bullying	<b>Music:</b> Beats and silent beats - Children play from rhythm grids. They compose their own grids. Respond to pitch through movement Perform from pitch notation	<b>Computing:</b> Digital Literacy – Research & Evaluation  <b>E-safety:</b> Managing online information	<b>Music:</b> Control sounds made by the voice with attention to silent passages Improvising musical patterns with an understanding of tempi, timbre and dynamics. Develop a sense of relative pitch	<b>Computing:</b> Information Technology – presentation Skills: Keyboarding, folders, saving & retrieval <b>E-safety:</b> Copyright and ownership	<b>Music:</b> representing high, low (and middle) pitch, into simple structures. Compose perform from their own scores, which indicate beats and rests. Leading into traditional notation	<b>Computing:</b> Computer Science – Computational thinking  <b>E-safety:</b> Selfimage and identity	<b>Music:</b> Develop coordination and feel for pulse when singing. Build an ensemble piece with one or two ostinato accompaniments	<b>Computing:</b> Information Technology – Film  <b>E-safety:</b> Health, well-being and lifestyle	<b>Music:</b> Information Technology – Audio & Music Children perform from symbols and begin to recognise that symbols can represent sounds, including the tempi and dynamics of the sound.					
	<b>PE:</b> Dance  Hit, Catch & Run	<b>PSHE:</b> Mental Health & Wellbeing - Friendship including Zones of regulation	<b>PE:</b> Gymnastics  Hit, Catch & Run	<b>PSHE:</b> Identity, Society & Equality - Families	<b>PE:</b> Dance  Attack, defend & Shoot	<b>PSHE:</b> Keeping Safe & Managing Risks - Indoors and outdoors	<b>PE:</b> Gymnastics  Attack, defend & Shoot	<b>PSHE:</b> Sex and Relationships	<b>PE:</b> Rin, Jump & Throw  Send & Return - GC	<b>PSHE:</b> Drug, Alcohol & Tobacco education - Medicines and me	<b>PE:</b> OAA  Run, Jump & Throw- GC	<b>PSHE:</b> Physical health & Wellbeing - What keeps me healthy?					
<b>Trips/Visits:</b> Spirit of the Wild Horniman Museum			<b>Trips/Visits:</b> St Saviour's Church			<b>Trips/Visits:</b> Migration Museum			<b>Trips/Visits:</b> Great Fire of London Walk			<b>Trips/Visits:</b> Local nature walk and picnic			<b>Trips/Visits:</b> Science Museum		

